

University Centre Colchester (UCC)

Staff Profile

Name:	Tim Pells
Job title/role:	Lecturer in Music
Subjects taught/administrative responsibilities:	Tim teaches the following modules/skills: Guitar; Song Writing; Education Practice; Performance He is the instrumental studies coordinator at UCC.
Qualifications and Membership of Professional bodies:	BA Human Geography, University of British Columbia Jazz Performance Workshop, Banff School of Fine Arts ARAM, Royal Academy of Music, London PGCE, University Centre Colchester LRAM, Royal Academy of Music, London Tim is a member of the Incorporated Society Musicians (ISM).
Experience in Education:	Tim is a highly experienced educator who has worked extensively in a number of institutions and in private practice. Key appointments have included: Head of Guitar, Centre for Young Musicians, Guildhall School of Music and Drama Mentor, CT ABRSM course, Associated Board Royal Schools of Music Head of Guitar, Radley College
Biography and personal interests:	Tim has worked in music continuously since 1970, first in Canada then since 1978 in the UK. Following his studies at the Royal Academy of Music, he took the post of guitar organiser for the Inner London Education Authority, coordinating guitar teaching in London schools. Since 1984 he has been Head of Guitar at the Centre for Young Musicians (Guildhall School) and a member of the English Guitar Quartet with whom he has toured and recorded internationally. He was appointed lecturer and Head of Contemporary Strings at Colchester Institute in 2002.
Professional practice / research interests:	Tim's work can be seen on the following link: https://www.youtube.com/watch?v=Jepqjleo01Y
Link to personal (professional) website:	The following websites document his professional work as a guitarist: www.timpells.com www.englishguitarquartet.com
Publications/consultancy/knowledge transfer:	Tim's published work includes the following: Sheet Music <i>Sight Reading for Guitar</i> (1986) London: Belwin Mills

Learn To Play Guitar (1988) London: Usborne

Preparatory Test for Guitar (1992) London: ABRSM

Early Years Guitar (2006) Reading: University of Reading

Grade 3 and Preparatory Test compositions (2018)
London: ABRSM

Recordings

Silence of a Thousand Sounds (1996) Mumbai: Natural Waves Productions

Romantic Guitar Quartets, Baroque Guitar Quartets, Spanish Guitar Quartets (1989-1992) Bristol: Saydisc Records

Music of Barry Mills (1998) Brighton: Mills

Current projects:

Tim is currently working on the following releases:
World of Guitar, 4 volumes. Mainz: Schott

Candlelight Procession, Antonin Tucapsky (private release)