

University Centre Colchester (UCC)

Staff Profile

Name:	Sarah Sabin
Job title/role:	Tutor/course leader, Level 0 pathway, (BA Art and design with Foundation year) (P/T)
Subjects taught/administrative responsibilities:	Drawing; materials processes and procedures; Art and design development; Specialist project.
Qualifications and Membership of Professional bodies:	<ul style="list-style-type: none">• BA Hons Fine (Art 2:1), University of Sunderland (polytechnic)• Professional Graduate Certificate of Education in lifelong learning sector (Merit), UCC• Awarded QTLS status• MA Fine Art - Norwich University of the Arts (NUA)
Experience in Education:	<ul style="list-style-type: none">• Colchester Institute• Colchester VI form college• Adult community college• Freelancer and informal education/ gallery education programmes (ongoing.) Experience includes: Firstsite; Colchester and Ipswich museums; 'Artists in schools'; Creative partnerships (Arts Council England); Essex county council
Biography and personal interests:	I have been an artist and educator for over twenty years. My art work interprets and reimagines sites and their histories, through making, public participation, and site-specific projects in the public realm.
Professional practice / research interests:	Collaborations, research/ residencies, and commissions include: UCL institute of Archaeology; Firstsite; Commissions East/projects; Grove projects; The Foundling Museum; Colchester and Ipswich museums; Essex County council; and various Architects' practices and organisations as lead artist for public realm, Art element .
Link to personal (professional) website:	www.sarahsabin.co.uk
Publications/consultancy/knowledge transfer:	'Of Gunpowder and Gold', published by Firstsite 2011 'The Henry and Joyce trail' 2018. For Colchester Civic society. See above for knowledge sharing and transfer.
Current projects:	Research and development of public art for new social housing project in Cambridgeshire.