

# University Centre Colchester (UCC)

## Staff Profile

Name:	Nils Franke
Job title/role:	Dean of Higher Education
Subjects taught/administrative responsibilities:	Nils has academic, administrative and financial oversight of all Schools in University Centre Colchester and is responsible for the strategic planning of its higher education provision.
Qualifications and Membership of Professional bodies:	<p>DRSAMD, Royal Scottish Academy of Music and Drama (now Royal Conservatoire of Scotland) MMus Performance Studies, University of Reading</p> <p>Nils also holds a licentiate diploma from the Royal Academy of Music, London.</p>
Experience in Education:	<p>Nils was the recipient of scholarships and awards at the Royal Conservatoire of Scotland, the University of Reading and the Royal Academy of Music, London.</p> <p>He has worked in the university sector since 1999, teaching and supervising Bachelor and Masters students in piano performance, instrumental pedagogy, music history and dissertation studies. After pursuing a freelance career in Music, Nils joined the University of Reading as course director of the BA (Ed) music specialism and MA Instrumental Teaching courses in 2007. In 2013 he was appointed Head of Studies at the London Academy of Music and Dramatic Art (LAMDA), and took up his current post as Dean of Higher Education at University Centre Colchester in 2017.</p> <p>In 2018, Nils became a member of the Quality Assessment Committee of the Office for Students, the UK's regulator for Higher Education.</p>
Biography and personal interests:	<p>Nils' background in musical performance and performance pedagogy has informed much of his published and institutional work. Balancing the requirements of posts in Higher Education with practical music activities has led to project-based performances internationally, from a three-programme series at St. John's, Smith Square (London) to performances with orchestras, including the St.Petersburg Philharmonic, and appearing live on BBC Radio 3. Much of this has been disseminated in the media internationally, with reviews of his work appearing in Gramophone, BBC Music Magazine, The Strad, International Piano, Music Teacher, and Pianist Magazine.</p> <p>Nils' experience of Higher Education includes universities, conservatoires and mixed economy institutions, giving him a clear understanding of academic and vocational training opportunities in the UK. He has a particular expertise in programme innovation, academic course design, and the student experience.</p> <p>Nils has a keen interest in 19<sup>th</sup> century furniture styles, British domestic architecture, contemporary politics, ancient history and musical memorabilia, of which he has too many.</p>

Professional practice / research interests:

Nils has extensive experience in presenting in public, both in commercial and academic environments. These include, but are not exclusive to, Music Teachers' National Association (MTNA) in the United States (2009 & 2018), Associated Board of the Royal Schools of Music (ABRSM) International Conferences (Malaysia, 2002), The King's Place, London (2011), European Piano Teachers' Association (EPTA) conferences (UK: 2011 & 2014, Austria: 2012, 2015 & 2017 and Germany: 2015), Frankfurt Musikmesse (2013 & 2014), the University of Malta (2010), and the University of Warwick (2015).

He has also given invited academic conference presentations at international conferences at the Universities of London, Durham and Edinburgh (2010-2012). The subject of these has been performance practice in the piano music of Rachmaninov.

Other knowledge transfer activities have included being an External Examiner for the B Ed music course at the University of Plymouth (2010-2014), and being an external subject-specific assessor for an MA piano pedagogy dissertation (University of Perth, Australia, 2011).

In addition, he has reviewed music publications (MMA magazine Ensemble, 1999-2003), and written music journalism articles (European EPTA magazine Piano Journal, 2011 & 2015). In 2016, he was the guest editor of EPTA UK's magazine *Piano Professional*, published tri-annually. Since 2017, he has been a regular contributor to the UK's *Pianist Magazine*.

Most of Nils' academic research focuses on the pedagogical practices of pianist-composers between the 1780s and 1920s.

Link to personal (professional) website:

#### **Selected audio recordings**

Rachmaninov, *Suite in d minor* (1891), first movement:  
<https://www.youtube.com/watch?v=88WGYw9JbFA>

Rachmaninov, *Romance* op.6 no.1 for violin and piano:  
[https://www.youtube.com/watch?v=aVvuBze5\\_CE](https://www.youtube.com/watch?v=aVvuBze5_CE)

**Publisher's website: Universal Edition, Vienna**

<https://www.universaledition.com/composers-and-works/nils-franke-4411>

**Personal website**

[www.nils-franke.com](http://www.nils-franke.com)

Publications/consultancy/knowledge transfer:

#### **Book chapter**

Franke, N., (2013). Sergei Bortkiewicz: Musical retrospection as a lasting art form. In: Grauzdiņa, Ilma. ed. *Mūzikas zinātne šodien: pastāvīgais un mainīgais. Zinātnisko rakstu krājums V*. Daugavpils: Daugavpils Universitātes akadēmiskais apgāds, pp. 108-118. ISBN 978-9984-14-617-1

#### **CD Recordings**

Franke, N. (2008). *Rachmaninov. From Russia to America: Miscellany 1886-1918*.

[Audio CD]. Leeuwarden, The Netherlands: Brilliant Classics, CD 9013-26.

Franke, N. and Persinaru, C. (2005). *Bortkiewicz: Complete works for violin and piano; Rachmaninov: Morceaux de salon, op. 6*. [Audio CD]. EU: Warner Music UK Ltd, A  
Warner Music Group Company, Apex Series, CD 2564-61990-2.

### Sheet music editions with CD recordings

- Franke, N., ed. (2015). *Classical Piano Anthology, Vol. 4: 12 Original Works, Including pieces by Czerny, Mozart and Beethoven*. London: Schott Music Ltd, pp. 1-68 [Audio CD]. ED 13443. ISBN 978-1-84761-260-1
- Franke, N., ed. (2012). *Romantic Piano Anthology, Vol.1 &2*. Beijing: People's Music Publishing House, pp. 1-84 & 1-76 [Audio CDs]. ISBN 978-7-103-04477-3 & ISBN 978-7-103-04476-6
- Franke, N., ed. (2013). *Classical Piano Anthology, Vol. 3: 18 Original Works, Including pieces by Mozart, Cimarosa, Voříšek and Czerny*. London: Schott Music Ltd, pp. 1-60 [Audio CD]. ED 13440. ISBN 978-1-84761-259-5
- Franke, N., ed. (2011). *Classical Piano Anthology, Vol. 2: 25 Original Works, Including pieces by Haydn, Cimarosa, Beethoven and Czerny*. London: Schott Music Ltd, pp. 1-56 [Audio CD]. ED 13436. ISBN 978-1-84761-145-1
- Franke, N., ed. (2010). *Classical Piano Anthology, Vol. 1: 30 Original Works, Including pieces by Mozart, Beethoven, Hummel and Weber*. London: Schott Music Ltd, pp. 1-46 [Audio CD]. ED 13234. ISBN 978-1-84761-144-4
- Franke, N., ed. (2010). *Romantic Piano Anthology, Vol. 4: 14 Original Works, Including pieces by Henselt, Dvořák, Granados and Scriabin*. London: Schott Music Ltd, pp. 1-60 [Audio CD]. ED 12915. ISBN 978-84761-015-7
- Franke, N., ed. (2009). *Romantic Piano Anthology, Vol. 3: 20 Original Works, Including pieces by Mendelssohn, Borodin, Chaminade and MacDowell*. London: Schott Music Ltd, pp. 1-64 [Audio CD]. ED 12914. ISBN 978-1-84761-014-0
- Franke, N., ed. (2008). *Romantic Piano Anthology, Vol. 2: 30 Original Works, Including pieces by Chopin, Liszt, Tchaikovsky and Dvořák*. London: Schott Music Ltd, pp. 1-64 [Audio CD]. ED 12913. ISBN 978-1-902455-93-8
- Franke, N., ed. (2007). *Romantic Piano Anthology, Vol. 1: 30 Original Works, Including Pieces by Chopin, Schumann, Gounod and Rimsky-Korsakov*. London: Schott Music Ltd, pp. 1-48 [Audio CD]. ED 12912. ISBN 978-1-902455-92-1

### Sheet music editions

- Franke, N. and Reutter, J., eds. (2018). *Ludwig van Beethoven: Sonata op.10 no.1, Piano Pieces WoO 52 and 53*. Vienna: Wiener Urtext Edition, pp. 1-32. UT50430. ISMN 978-3-85055-787-0
- Franke, N., ed. (2017). *Clementi-Czerny-Cramer: Urtext Primo, Vol. 6, Easy piano pieces with practice tips*. Vienna: Wiener Urtext Edition, pp. 1-64. UT 52011. ISMN 979-0-50057-392-0
- Franke, N. and Reutter, J., eds. (2016). *Rachmaninow: Prélude*

- in cis-Moll op.3.2. Vienna: Wiener Urtext Edition, pp. 1-8. UT50417. ISMN 979-0-50057-395-1
- Franke, N., ed. (2016). *From Bach to Schoenberg. A Pianist's Anthology of Performance Repertoire*. Vienna: Wiener Urtext Edition, pp. 1-166. UT 50406. ISMN 979-0-50057-390-6
- Franke, N., ed. (2015). *Chopin-Liszt-Hiller: Urtext Primo, Vol. 5, Easy piano pieces with practice tips*. Vienna: Wiener Urtext Edition, pp. 1-64. UT 52009. ISMN 979-0-50057-381-4
- Franke, N., ed. (2014). *Schumann-Brahms-Kirchner: Urtext Primo, Vol. 3, Easy piano pieces with practice tips*. Vienna: Wiener Urtext Edition, pp. 1-64. UT 52007. ISMN 979-0-50057-371-5
- Franke, N. and Reutter, J., eds. (2014). *Franz Schubert: Die drei Scherzi für Klavier, D 593 / 1-2, D 570*. Vienna: Wiener Urtext Edition, pp. 1-16. UT50294. ISMN 979-0-50057-356-2
- Franke, N., ed. (2013). *Beethoven-Schubert-Hummel: Urtext Primo, Vol. 3, Easy piano pieces with practice tips*. Vienna: Wiener Urtext Edition, pp. 1-64. UT 52005. ISMN 979-0-50057-373-9
- Franke, N., ed. (2013). *Haydn-Mozart-Cimarosa: Urtext Primo, Vol. 2, Easy piano pieces with practice tips*. Vienna: Wiener Urtext Edition, pp. 1-64. UT 52003. ISMN 979-0-50057-368-5
- Franke, N., ed. (2012). *Bach- Handel- Scarlatti: Urtext Primo, Vol. 1, Easy piano pieces with practice tips*. Vienna: Wiener Urtext Edition, pp. 1-64. UT 52001. ISMN 979-0-50057-358-6
- Franke, N. and Orga, A., eds. (2012). *Franz Liszt: Albumblätter und kleine Klavierstücke*. London: Schott Music Ltd, pp. 1-47. ED 9054. ISMN 979-0-001-18696-4
- Franke, N., ed. (2010). *Piano Classics @ Grade 8: A selection of repertoire for the former ABRSM piano syllabus 2011-2012. Ten selected pieces from J. S. Bach, G. F. Handel, J. Haydn, W. A. Mozart, L. v. Beethoven, F. Schubert, R. Schumann and F. Liszt*. Vienna: Wiener Urtext Edition, pp. 1-61. UT 50276. ISMN 978-3-85055-704-7
- Franke, N., ed. (2010). *John Field: Nocturne in d minor*. London: Schott Music Ltd, pp. 1-6. ED 09876. ISMN 979-0-001-17285-1

Nils Franke's publications are available in six languages.