

University Centre Colchester (UCC)

Staff Profile

Name:	Michele Fuller
Job title/role:	Assistant Head of School of Education, Health and Social Care
Subjects taught/administrative responsibilities:	Michele is the course leader for UCC's Cert Ed, PGCE and MA Education programmes. She also contributes to the BA (Hons) Education degree and is a personal tutor for under- and postgraduate students.
Qualifications and Membership of Professional bodies:	<p>BA (Hons) Art, Rhodes University MA Fine Art, Nelson Mandela University PGCE, Wits University HEA (D2), SET (fellow)</p> <p>Michele is a member of the following organisations: Arts Council of the African Studies Association, United States of America (ACASA), South African Arts Historians Association (SAVAH), Visual Arts Network Association of South Africa (VANSA), South African Teachers Council (R1102), Oxford Centre of Animal Ethics, South African Animal Studies Group, SET, HEA.</p>
Experience in Education:	Michele has a wide range of teaching and lecturing experience in England, South Africa and Switzerland. It includes primary and secondary schools, A levels courses and lecturing at universities teaching History of Art (year 2), foundation survey history of art course, PGCE for art teachers, In-service Art teachers, and art literacy for access students. Currently teaching pedagogical practice to in and pre-service teachers, MA and BA in education students.
Biography and personal interests:	Her identity as a practitioner is what motivates Michele's work in Higher Education. She has a particular interest in History of Art, specifically the representation of animals in both European and African Art. Current research focus is on teacher motivation and how this can be considered as part of a teacher training process. This would include the initial teacher training but equally importantly the support and ongoing training for professional educators. This is partly in response to the increasing crisis in retention and recruitment of effective educators across all sectors internationally that is making everyone aware that the current training and ongoing professional development of teachers is a core concern.
Professional practice / research interests:	Michele is currently conducting research into mentoring and coaching in both England and South Africa, which is linked to her doctoral studies on what factors motivates educators to choose teaching as a career and if these initial motivations sustain interest and engagement in teaching throughout their teaching careers. She has presented conference papers over a period of 5 years and has published in a peer reviewed journal. Published in the peer reviewed Journal of Literary Studies: Animal Studies Special Edition: "Representations Of The 'Other' In Southern African Art Praxis" (2014) in a special edition of guest edited by Wendy Woodward (December 2014). Published a conference paper): "Paint as flesh. Metamorphic swerving in the

matrixial borderspace”. (**December 2012 in Art South Africa.** 02MICHELE FULLER Paint as Flesh: Metramorphic Swerving in the Matrixial Borderspace). Conference presentations recently include the UCC research symposiums (2018), 2013: Invited to present paper at ‘Minding Animals11’ (UWC) colloquium titled: The importance of Blasphemy: representation of animals in Southern African Art in Cape Town, 2012: Presented paper at Minding Animals 1(University of the Western Cape) and Pointure Colloquium (University of Johannesburg): “Paint as flesh. Metramorphic swerving in the matrixial borderspace”. 2011 Presented a paper at an international conference on African art in Los Angeles, U.S.A. (ACSA) on pedagogical concerns in the African Art Academy: “Postmodern pedagogy: disrupting the mimic mould, cultivating the organic intellectual.” 2008 – 2011: History of Art 11: presented papers at senior University UMAFO meeting (2008) and a conference on literacy’s (RADA) in African academies, both secondary and tertiary (2010).

Link to personal (professional) website:

<https://www.academia.edu>

Professional profile on LinkedIn: Michele Fuller