

University Centre Colchester (UCC)

Staff Profile

Name:	Matthew McGuchan
Job title/role:	Lecturer in Film and Creative Media
Subjects taught/administrative responsibilities:	Matthew teaches the following modules: Digital Film Production; Multimedia for Tech Theatre; VFX and Animation.
Qualifications and Membership of Professional bodies:	Foundation Diploma (Fine Art), Sir John Cass School of Art B.A.(First Class Hons) Fine Art, Film and Video, St Martins School of Art MA Creative Writing, Script and Screen, University of East Anglia PGCE, University Centre Colchester
Experience in Education:	Matthew has held posts as lecturer and visiting lecturer at a number of institutions, including the West London Institute of Higher Education, Nottingham University, Blake College, Suffolk New College, Colchester Institute, and University Centre Colchester.
Biography and personal interests:	He works as a screenwriter and filmmaker based in Ipswich. Credits include short films funded by Greater London Arts, BBC2, the BFI and Screen East; commissioned as a writer by companies including Gold Circle, Warp X, Element, Shine, UK Film Council, Channel 4, Radio 4 and Hodder. Matthew is an experienced subeditor and occasional contributor for Radio Times and Sunday Times. He is also a co-director of FILM Suffolk, a grassroots organisation promoting filmmaking and moving-image culture in the East of England. Professional representation by United Agents.
Professional practice / research interests:	Credits as a screenwriter include LD50 (2003, Random Harvest), The Trial (2005, Channel 4), Trigger Point (2008, Pure Grass Films, also wrote novelisation for Hodder), Truth or Dare (2011, Corona Pictures), Pentagram (2018, Hereford Films). Producer credits include With Love from... Suffolk (2015) and The Haunted Hotel (2018). Writer/director credits include The Enchanted Forest (1993, GLA/BFI), Isle of Dogs (1996, BFI/BBC2), Jerome's Weakness (2008, Screen East). His research practice aims to explore the intersection between digital VFX practice and traditional cinematic storytelling.
Link to personal (professional) website:	https://www.filmsuffolk.org.uk/