

# University Centre Colchester (UCC)

## Staff Profile

Name:	Dr Mark Pulman
Job title/role:	Lecturer in Music and Performing Arts
Subjects taught/administrative responsibilities:	<p>Mark teaches the following modules: Critical Studies in Musical Theatre; Musicianship; Music Teaching in Practice</p> <p>Mark also works as an accompanist for auditions and performances.</p>
Qualifications and Membership of Professional bodies:	<p>PhD (Popular Music), University of Sheffield MA (Music Education), University of Nottingham GRSM, Royal College of Music PGCE, Sheffield Hallam University</p> <p>Mark is a Fellow of the Higher Education Academy (FHEA) and an Associate of the Royal College of Music (ARCM).</p>
Experience in Education:	<p>Before joining University Centre Colchester, Mark taught at the University of Huddersfield and Barnsley College of Higher Education. He is also a former Head of Music in three secondary schools.</p>
Biography and personal interests:	<p>His professional life encompasses both popular and classical music performance, and music education. Mark has substantial industry experience with various music companies at senior levels, including Novello &amp; Co Ltd, Warner/Chappell Music, Hal Leonard (USA), and Spartan Press.</p> <p><b>Warner/Chappell Music London 1993-1998</b> Sales &amp; Promotions Executive, Warner Bros Music Territory Manager for The Netherlands, Video and Print Sales Executive Warner/EMI joint venture: IMP Ltd</p> <p><b>Artist/Tour Promotion Credits (for WCM/EMI)</b> Madonna 'Girlie' Tour UK 1993 Drums At The Bush 1995 (Chad Smith, Ginger Baker, Bernard Purdie &amp; David Garibaldi) Shepherd's Bush London G3 European Tour 1997 (Joe Satriani, Steve Vai &amp; Adrian Legg) Hell Freezes Over Tour (The Eagles) UK 1996 Voodoo Lounge Tour (Rolling Stones) UK 1995</p> <p><b>Novello &amp; Co Music Publishers 1989-1993</b> Sales &amp; Education Executive Education Manager</p> <p><b>Notable Recent Live Performances on Keyboard/Piano</b> 2018 Tubular Bells Live UK tour with Phil Toms Band 2017 Musical Director Aldeburgh Parish Church Service of Nine Lessons &amp; Carols 2017 Flute &amp; Piano Recital with Romy Hills (San Francisco)</p>

All Saints, Wickham Market  
2017 Tubular Bells Live Mercury Theatre Colchester  
2016 Clarinet & Piano Recital with Chris Allen (D'Oyly Carte) Tranmer House

### **Musical Director Theatre Credits**

2000 King Lear National Trust/Clumber Park  
2001 A Midsummer Night's Dream National Trust/Clumber Park  
2002 Crazy for You Doncaster Civic Theatre  
2004 Guys & Dolls Rotherham Civic  
2005 Return to the Forbidden Planet Rotherham Civic  
2018 Wartime Leiston Film Theatre

Professional practice / research interests:

His professional practice interests include rehearsal and performance in popular music, innovation and entrepreneurship in the music and entertainment industries, and music education.

### **Select Research Publications**

Pulman, M (2014) *'Popular Music Pedagogy: band rehearsals at British universities'*. International Journal of Music Education, 32 (2). pp. 296-310. ISSN 0255-7614

Pulman, M (2013) *'Knowing me, knowing you: developing group work life skills'*. In: Developing The Musician. Ashgate, London, pp. 83-100. ISBN 9781409450177

Pulman, M (2012) *'Round and round we go: an 'action' ride on the rehearsing and performing cycle'*. British Journal of Music Education, 29 (2). pp. 213-231. ISSN 02650517

Pulman, M (2011) *Rehearsing popular music: Project Report*. York: Higher Education Academy/Palatine

Pulman, M (2011) *'Developing group work life skills within the music industries'* In: *'Developing the Musician: Conference Abstracts' SEMPRES Conference 4<sup>th</sup>-5<sup>th</sup> March 2011*. London: University of London Institute of Education

Pulman, M (2010) *'Assessing personal attributes in the group rehearsal'* *Music Education Research*, 12 (4), pp. 395-414.

Pulman, M (2009) *'Seeing yourself as others see you: developing personal attributes in the rehearsal'* *British Journal of Music Education*, 26 (2), pp. 117-135.

Pulman, M (2009) *'Learning about yourself in the band rehearsal'*. In: *University of Huddersfield Research Festival, 23rd March - 2nd April 2009*, University of Huddersfield

Pulman, M (2008) *'Personal attributes and rehearsing in a band'*. In: *Research Fora, 2nd December 2008*, University of Huddersfield

Pulman, M (2008) *'Knowing yourself through others': peer*

*assessment in popular music group work* Doctoral thesis, Sheffield Hallam University.

Pulman, M (2006) 'Book review: Popular Music Genres: An Introduction By Stuart Borthwick and Ron Moy, 2004' *Popular Music*, 25 (2), pp. 340-342.

Pulman, M (2004) 'Peer assessment in popular music'. *In: How am I doing? Valuing and rewarding learning in musical performance in higher education*. Ulster, UK: University of Ulster. pp. 69-87.

Pulman, M (2002) 'Peer assessment in popular music group performance '. *In: Assessing Musical Performance, 11-12th September 2002*, Carrickfergus, University of Ulster

Pulman, M (2002) 'Winning the crowd vote'. *In: Sheffield Hallam University Research Forum, 29th April 2002*, Sheffield Hallam University

Pulman, M. and Davis, R. (2001) 'Raising standards in performance' *British Journal of Music Education*, 18 (3), pp. 251-259. ISSN 02650517

Link to personal (professional) website:

[www.markpulman.com](http://www.markpulman.com)

Publications/consultancy/knowledge transfer:

Mark is, and has been, an external examiner at the following universities:

2018-2022 University of Chichester

BA (Hons) Commercial Music

MA Music Industry Innovation & Enterprise

2011-2016 Bath Spa University

BA (Hons) Commercial Music,

MA Commercial Music

2009-2013 Leeds Beckett University

BA (Hons) Music Performance & Production

**Select music publications**

Simplest Classic TV Commercials: Solo Piano (arranged by Mark Pulman) Perth: Spartan Press Music Publishers Ltd  
ISMN 979-0-57999-489-3

Simplest Classic Movie Blockbusters: Solo Piano (arranged by Mark Pulman) Perth: Spartan Press Music Publishers Ltd  
ISMN 979-0-57999-649-1

Simplest New TV Ads: Solo Piano (arranged by Mark Pulman) Perth: Spartan Press Music Publishers Ltd  
ISMN 979-0-57999-648-4

Easy Time series (arranged by Mark Pulman & Chris Allen)  
Perth: Spartan Press Music Publishers Ltd 4 Volumes  
ISMN 979-0-57999-662-0

Busker's Companion series (arranged by Mark Pulman & Chris Allen) Perth: Spartan Press Music Publishers Ltd 3 Volumes  
ISMN 979-0-57999-667-5

Current projects:

*Music Stores in Great Britain: a history and study of a music industry sector* (UCC funded research project, in preparation)