

University Centre Colchester (UCC)

Staff Profile

Name:	Andy Watson
Job title/role:	Lecturer in Music Andy is the programme leader for BA (Hons) Popular Music
Subjects taught/administrative responsibilities:	Andy teaches the following modules: Music Performance; Guitar; Musicianship Skills: Music Business; Contextual Studies; Personal Development Planning (PDP). He is also a personal tutor.
Qualifications and Membership of Professional bodies:	Graduate Diploma in Light Music (GDLM), Leeds College of Music PGCE, Bretton Hall College of Higher Education Andy is an Associate of the Royal College of Music (ARCM). He is also a member of the Musicians' Union and PRS for Music.
Experience in Education:	Andy has taught at Leeds College of Music, Bretton Hall College of Higher Education, Anglia Polytechnic University, Harlow College, Colchester Institute and University Centre Colchester.
Biography and personal interests:	His music performance credits include; sessions for Yorkshire TV, Channel 4, Carlton Television, BBC, Royal Philharmonic Orchestra, English National Opera North, as well as seven West End Shows including <i>Les Miserables</i> , <i>Sunset Boulevard</i> and <i>Anything Goes</i> . Andy has an extensive jazz performance track record, including performances with Barbara Thompson's <i>Paraphernalia</i> , Paul Higg's <i>Pavane</i> , Helen Shapiro and at various jazz clubs and festivals including <i>Jazz East</i> , <i>Headhunters Jazz at The Hunter Club</i> , <i>Southwold Jazz Club</i> , <i>Umea Jazz Festival</i> (Sweden), and <i>Cork International Jazz Festival</i> (Ireland).
Professional practice / research interests:	Andy Watson's work can be seen on the following YouTube links: Album; Paul Higg's Pavane Track: "Crystalline" Guitar Solo at 2.09. Youtube: https://youtu.be/75YxRQKLTrI?t=2m7s Album; Paul Higg's Pavane Track: "Catalonia". Youtube: https://youtu.be/z7WLR2rYmwM Examples of playing styles can found at: https://soundcloud.com/andywatsonguitar/sets/andy-watson-guitar-tuition

Publications/consultancy/knowledge transfer:	Andy has worked for three years as a columnist for <i>Guitarist Magazine</i> , and has written music reviews for <i>Music Teacher</i> magazine.
Current projects:	Andy is currently active as session player and jazz artist.