

# University Centre Colchester (UCC)

## Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Tim Pells
Job title/role:	Lecturer in Music
Subjects taught/administrative responsibilities:	Tim teaches the following modules/skills: Guitar; Song Writing; Education Practice; Performance  He is the instrumental studies coordinator at UCC.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA Human Geography, University of British Columbia Jazz Performance Workshop, Banff School of Fine Arts ARAM, Royal Academy of Music, London PGCE, University Centre Colchester LRAM, Royal Academy of Music, London  Tim is a member of the Incorporated Society Musicians (ISM).
Experience in Education: (where you studied/ have taught/ have worked)	Tim is a highly experienced educator who has worked extensively in a number of institutions and in private practice. Key appointments have included: Head of Guitar, Centre for Young Musicians, Guildhall School of Music and Drama Mentor, CT ABRSM course, Associated Board Royal Schools of Music Head of Guitar, Radley College
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Tim has worked in music continuously since 1970, first in Canada then since 1978 in the UK. Following his studies at the Royal Academy of Music, he took the post of guitar organiser for the Inner London Education Authority, coordinating guitar teaching in London schools. Since 1984 he has been Head of Guitar at the Centre for Young Musicians (Guildhall School) and a member of the English Guitar Quartet with whom he has toured and recorded internationally. He was appointed lecturer and Head of Contemporary Strings at Colchester Institute in 2002.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	Tim's work can be seen on the following link:  <a href="https://www.youtube.com/watch?v=Jepqjleo01Y">https://www.youtube.com/watch?v=Jepqjleo01Y</a>
Link to personal (professional) website: (where applicable)	The following websites document his professional work as a guitarist:  <a href="http://www.timpells.com">www.timpells.com</a>

Publications/consultancy/knowledge transfer:  
(where applicable)

Tim's published work includes the following:

**Sheet Music**

*Sight Reading for Guitar* (1986) London: Belwin Mills

*Learn To Play Guitar* (1988) London: Usborne

*Preparatory Test for Guitar* (1992) London: ABRSM

*Early Years Guitar* (2006) Reading: University of Reading

*Grade 3 and Preparatory Test compositions* (2018) London: ABRSM

**Recordings**

*Silence of a Thousand Sounds* (1996) Mumbai: Natural Waves Productions

*Romantic Guitar Quartets, Baroque Guitar Quartets, Spanish Guitar Quartets* (1989-1992) Bristol: Saydisc Records

*Music of Barry Mills* (1998) Brighton: Mills

Current projects: (where applicable)

Tim is currently working on the following releases:  
*World of Guitar*, 4 volumes. Mainz: Schott

*Candlelight Procession*, Antonin Tucapsky (private release)

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