

# University Centre Colchester (UCC)

## Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

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| Name:   | Nova Hughes   |
| Job title/role:   | Lecturer in Musical Theatre<br>Tutor in Voice<br><br>Nova is the programme leader for Level 3 Musical Theatre   |
| Subjects taught/administrative responsibilities:  | Nova teaches the following modules/skills:<br>Singing; Voice and Physiology; Acting in Musical Theatre; Accents; Rehearsing and performance skills.<br><br>She also directs final year performance projects.  |
| Qualifications and Membership of Professional bodies:<br>(At degree level: subject and level only; no dates required).  | BA (Hons) Acting and Musical Theatre, Mountview<br>PGCE, University Centre Colchester<br><br>Nova is a certified master teacher of Estill Voice Training (EMT/CMT) and a certified fitness instructor (YMCA).   |
| <b>Experience in Education:</b><br>(where you studied/ have taught/ have worked)  | Nova has taught Singing and Voice at Urdang Academy in London and at the University of Venice.  |
| <b>Biography and personal interests:</b><br>(50-75 words)<br>NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.  | After graduating from Mountview, Nova worked in London's West End for three years. She then successfully auditioned for Celebrity Cruises and continued to work for this company for five years as a production singer and then on the yachts of Seabourn for three years.<br>Her love of singing and passionate interest in the subject led me to train as a certified master teacher of Estill Voice Training, which she now teaches here at University Centre Colchester.<br>Nova has a special affinity for Jazz. She has performed in various venues in and around London. |
| Professional practice / research interests:<br>NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images. | <b>West End Credits</b><br><br>Oliver!, London Palladium: Swing/Ensemble<br>Showboat, Prince Edward Theatre: Ensemble<br>Oklahoma!, Lyceum Theatre: Dresser to Hugh Jackman<br><br><b>Cruises</b><br>Celebrity Cruises (Galaxy, Century, Mercury, Millennium):<br>Lead Production Singer<br>Seabourn Cruises: Assistant Cruise Director/ Headliner<br>Spirit/ Pride   |

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**Other**

Soundback International: Session Singer

Raise Your Voice Community Choir: Choir Leader

Directing Credits at Colchester Institute/University Centre Colchester include Gypsy; The 25<sup>th</sup> Annual Putnam County Spelling Bee; Cabaret; Avenue Q; Ordinary Days; Into the Woods; The Wiz

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Link to personal (professional) website:  
(where applicable)

[www.novahughes.com](http://www.novahughes.com)

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Publications/consultancy/knowledge transfer:  
(where applicable)

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Current projects: (where applicable)

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**Information controller:** Ashley McMullin, Ashley.mcmullin@colchester.ac.uk