

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Matthew McGuchan
Job title/role:	Lecturer in Film and Creative Media
Subjects taught/administrative responsibilities:	Matthew teaches the following modules: Digital Film Production; Multimedia for Tech Theatre; VFX and Animation.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	Foundation Diploma (Fine Art), Sir John Cass School of Art B.A.(First Class Hons) Fine Art, Film and Video, St Martins School of Art MA Creative Writing, Script and Screen, University of East Anglia PGCE, University Centre Colchester
Experience in Education: (where you studied/ have taught/ have worked)	Matthew has held posts as lecturer and visiting lecturer at a number of institutions, including the West London Institute of Higher Education, Nottingham University, Blake College, Suffolk New College, Colchester Institute, and University Centre Colchester.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	He works as a screenwriter and filmmaker based in Ipswich. Credits include short films funded by Greater London Arts, BBC2, the BFI and Screen East; commissioned as a writer by companies including Gold Circle, Warp X, Element, Shine, UK Film Council, Channel 4, Radio 4 and Hodder. Matthew is an experienced subeditor and occasional contributor for Radio Times and Sunday Times. He is also a co-director of FILM Suffolk, a grassroots organisation promoting filmmaking and moving-image culture in the East of England. Professional representation by United Agents.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	Credits as a screenwriter include LD50 (2003, Random Harvest), The Trial (2005, Channel 4), Trigger Point (2008, Pure Grass Films, also wrote novelisation for Hodder), Truth or Dare (2011, Corona Pictures), Pentagonam (2018, Hereford Films). Producer credits include With Love from... Suffolk (2015) and The Haunted Hotel (2018). Writer/director credits include The Enchanted Forest (1993, GLA/BFI), Isle of Dogs (1996, BFI/BBC2), Jerome's Weakness (2008, Screen East). His research practice aims to explore the intersection between digital VFX practice and traditional cinematic storytelling.

Link to personal (professional)
website:
(where applicable)

<https://www.filmsuffolk.org.uk/>

Publications/consultancy/knowledge
transfer:
(where applicable)

Current projects: (where applicable)

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk