

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Julien Mery
Job title/role:	Lecturer in Film Production
Subjects taught/administrative responsibilities:	Julien teaches the following modules: Marketing & Distribution, Script to Screen.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) TV & Film Production, Southampton Solent University PG Cert. Film Production, Staffordshire University Danish Teacher Training
Experience in Education: (where you studied/ have taught/ have worked)	Julien has experience teaching across a range of educational settings, and countries. He undertook his Teacher Training in Denmark and worked in a range of schools in Europe and the UK. He also worked as a freelance media trainer for number of UK charities. Julien currently lectures at Colchester Institute and University Centre Colchester.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	After living for 20 years in France and Germany, and then completing teacher training in Denmark, Julien moved to the UK to pursue a career in film. It has been his lifelong ambition to combine with teaching skills a passion for filmmaking. After several years teaching in the SEN sector he switched to teaching in further and Higher Education.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	As a film producer Julien has worked on a variety of commercial and drama projects over the last 10 years in the UK and abroad. Past commercial projects include: <ul style="list-style-type: none">- 37 videos for large EU-funded arts projects in the UK and France- 20 mini-dramas for Visit Suffolk marketing campaign- Film commission from the British Museum Feature film drama: <ul style="list-style-type: none">- Feature film <i>With Love from Suffolk</i> (2016)- Feature film <i>The Haunted Hotel</i> (2018) Since 2017, he is a regular contractor for the United Nations (UNHCR) delivering media training in Europe and West Africa. In 2014 he founded the not-for-profit organisation FILM Suffolk, which supports local content producers and outside productions coming to the regions. FILM Suffolk has supported many international feature-film productions, commercials, TV content and local drama.

	<p>FILM Suffolk now hold a database of over 1000 local crew and talent and has referred over 280 local professionals to work on productions in the region in the last year.</p> <p>His research interests lie in collaborative media production models and innovative production methods.</p>
<p>Link to personal (professional) website: (where applicable)</p>	<p>www.filmsuffolk.org.uk</p>
<p>Publications/consultancy/knowledge transfer: (where applicable)</p>	
<p>Current projects: (where applicable)</p>	<p>He is currently working on the completion of his second feature film. <i>The Haunted Hotel</i> was shot in Ipswich with a crew of over 150, starring Reece Ritchie (10000 BC, Hercules) and Hugh Fraser (Poirot).</p>

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