

# University Centre Colchester (UCC)

## Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Caroline Finlay
Job title/role:	Tutor in Piano and Musicianship  Caroline also works as an accompanist for auditions and performances.
Subjects taught/administrative responsibilities:	Caroline teaches the following modules/skills: Piano; Musicianship
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) Music, University Centre Colchester PGCE, University of Reading  She is an associate of the Royal College of Music (ARCM) and a licentiate of Trinity College, London (LTCL).  She is a member of the Incorporated Society of Musicians (ISM).
Experience in Education: (where you studied/ have taught/ have worked)	Caroline combines her work at University centre Colchester with a private practice, as well as working as a specialist tutor in schools locally.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Caroline studied piano with Martin Hughes and continued post-graduate studies with Paul Hamburger and Victor Morris (English National Opera, ENO) developing her skills as accompanist and repetiteur.  She performs regularly throughout East Anglia, including at the Aldeburgh Festival. Caroline accompanies several choirs, and enjoyed performing the piano duet arrangement of Brahms' Requiem alongside Tim Carey at St James' Piccadilly, London.  She has a number of private piano and flute students.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	
Link to personal (professional) website: (where applicable)	

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Publications/consultancy/knowledge  
transfer:  
(where applicable)

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Current projects: (where applicable)

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**Information controller:** Ashley McMullin, [Ashley.mcmullin@colchester.ac.uk](mailto:Ashley.mcmullin@colchester.ac.uk)