

University Centre Colchester (UCC)

Staff Profile

Name:	Sarah Sabin
Job title/role:	Lecturer in Art & Design Sarah is the course leader for the BA Art & Design Foundation year.
Subjects taught/administrative responsibilities:	Sarah teaches the following modules: Drawing; Materials, Processes and Procedures; Art & Design Development; Specialist project.
Qualifications and Membership of Professional bodies:	BA (Hons) Fine Art, Sunderland Polytechnic PGCE, University Centre Colchester QTLS
Experience in Education:	Sarah's experience of teaching combines Higher Education with secondary school and outreach projects. She has taught at Colchester Institute, Colchester Sixth Form College, and a number of adult community colleges. She also has experience of informal education/ gallery education programmes, including Arts Council England funded initiatives.
Biography and personal interests:	Sarah has been an artist and educator for over twenty years. Her art work interprets and reimagines sites and their histories, through making, public participation and site specific projects in the public realm.
Professional practice / research interests:	Sarah's collaborations, research/ residencies, and commissions include the following: UCL Institute of Archaeology; Firstsite; Commissions East/projects; Grove projects; The Foundling Museum; Colchester and Ipswich museums; Essex County Council. Sarah has also worked with architects' practices in commercial environments.
Link to personal (professional) website:	www.sarahsabin.co.uk
Publications/consultancy/knowledge transfer:	'Of Gunpowder and Gold' published by Firstsite (2011) 'The Henry and Joyce trail' (2018), for Colchester Civic Society
Current projects:	Sarah is at present completing the dissertation module of her MA.