

University Centre Colchester (UCC)

Staff Profile

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| Name: | Neil Ayling |
| Job title/role: | Lecturer in Fine Art |
| Subjects taught/administrative responsibilities: | Neil teaches the following modules: The Studio Wall Divide and Multiply |
| Qualifications and Membership of Professional bodies: | BA (Hons) Fine Art, Winchester School of Art MA Sculpture, Royal College of Art Art Foundation/City and Guilds Photography, Yeovil College. Neil is a member of the Royal British Sculptors Society. |
| Experience in Education: | Neil's career combines his ongoing studio practice with lecturing in Higher Education. He has given guest lectures, workshops and masterclasses at a number of universities, including Central St. Martins, Manchester Metropolitan University, Loughborough University, Plymouth University and Bath Spa University. He works as a studio assistant at Sir Anthony Caro's Studio, Barford Sculptures Ltd, where he also delivers educational workshops for schools. |
| Biography and personal interests: | Hierarchy between imagery and materials in Neil's practice doesn't exist. At least that is his intent. He explores ways to fragment, isolate, self-reference and manipulate imagery through the making process. Images are cut and folded, absorbed into materiality, looking for ways to restore three-dimensionality to the 2D image. Spatial forms that explore the relationship between image and structure are created. The image becomes a tool to dictate scale, form, material and surface - all of which are defined or entwined through the making process. |
| Professional practice / research interests: | As viewers we've become adept at absorbing vast amounts of visual data, sifting through, selecting and rejecting in the blink of an eye or a swipe of the finger across the screen. Our reliance on the screen has developed into an affinity with the illuminated flat image. With his sculpture, Neil hopes to invert this phenomenon. He uses photography to capture specific vantage points of architecture. Our viewpoints have an inherent human scale, which identify with spatial interaction. With his camera, Neil hopes to capture the city's physical construct that we perhaps take for granted. An intersection of architecture; a wall meets a floor, a ceiling or overpass supported by a beam or a pillar. So fundamental are these physical illustrations of weight, scale and volume that all it takes is a |

cropped image of two or three intersecting lines and we know it. Our familiarity is basic, and instinctive.

Link to personal (professional) website:

www.neilayling.co.uk

Publications/consultancy/knowledge transfer:

Publications featuring Neil Ayling's work and contributions

Ambit Magazine 215, Limited Edition Print Artist. February 2014

Bax, O & Hoyle, S (eds.) *Neil Ayling, Anthony Caro, Claire Bailey, Olivia Bax, Jean-Philippe Dordolo, Charles Hewlings, John Wallbank*. Pool vol.1, May 2012

Dunseath, J. (2016) *Artist Boss*. N.L: Wunderkammer Press

Honigman, A.F. *Critic's Choice*. Art Forum, March 2014

Hoyle, S. *Fractured Living: Looking at the work of Neil Ayling and Frauke Dannert*. A-N Magazine, November 2011

Renshaw, A. (ed.) *Caro*. N.L: Phaidon Press, 2014

Shifting Between Dimensions, by Griselda Murray Brow. Financial Times, October 26. 2011

Spencer, B. (ed.) *The Thing is the Thing: Show Catalogue*. ASC Gallery, Anglia Ruskin University, November 2011

Warner, D. (ed.) *Flection: Show Catalogue*. EB & Flow Gallery, October 2011

Current projects:

Ongoing studio practice as seen in images of his featured work.