

University Centre Colchester (UCC)

Staff Profile

Name:	Matthew Morgan-Stevens
Job title/role:	Lecturer in Acting Matthew is the programme leader for BA (Hons) Acting & Creative Performance
Subjects taught/administrative responsibilities:	Matthew teaches the following modules/skills: Acting; Voice; Acting Through Song; Devising; Improvisation; Storytelling; Professional Preparation; Audition Technique.
Qualifications and Membership of Professional bodies:	BA Acting and Contemporary Theatre, East 15 Acting School PGCE, Colchester Institute
Experience in Education:	Matthew combines his lecturing work with freelance work in the industry as freelance director/assistant director. Recent work includes: Rugby World Cup Skits (London Quest Company); Tom Allen - Life/Style (Assembly Rooms) and Living History (East 15 Acting School); Of Mice And Men – UK Tour (Selladoor Worldwide)
Biography and personal interests:	Matthew has a passion for theatre that has a message; that connects with an audience and makes people question their own actions and beliefs. He is a great believer in the art of 'play' within performance, drawing influence from practitioners such as John Wright and Philippe Gaulier. Matthew continues to have direct links with the performing arts industry and brings this knowledge in to the rehearsal room with the students.
Professional practice / research interests:	Performances directed at University Centre Colchester: Political Cabarets (Soundhouse); Bat Boy (Swinburne); Pippin (Lakeside); God of Carnage (Lakeside Theatre); Side Show (Swinburne); Saucy Jack and the Space Vixens (Essex University); Nights at the Circus (Mercury Theatre); The Zoo Story (Swinburne) and A... My Name Is Alice (Lakeside Theatre).