

University Centre Colchester (UCC)

Staff Profile

Name:	Mark Roberts
Job title/role:	Lecturer in Music Mark is the programme leader for BA (Hons) Film Music and Soundtrack Production.
Subjects taught/administrative responsibilities:	Mark teaches the following modules: Musicianship; Arranging; Orchestration; Music Technology; Research Skills.
Qualifications and Membership of Professional bodies:	BMus, University of London MA Music (Performance), Colchester Institute Cert. Ed., University Centre Colchester Mark also holds a diploma from the Royal Schools of Music (Dip ABRSM).
Experience in Education:	Mark has worked as a music lecturer at South Thames College and University Centre Colchester.
Biography and personal interests:	<p>After a career as a recording engineer and music producer, Mark returned to music performance as a trumpet player. He is currently playing with a number of orchestras and big bands within the Essex and London areas.</p> <p>His professional credits include the following:</p> <p><u>Recording credits as engineer</u> 1987 Fairy Tale of New York, Kirsty McColl and The Pogues 1992 Your Arsenal, Morrissey 1993 Cynical, Hue & Cry 1994 Breathe (re-mix), Kate Bush 1996 The Firework Party 1996 England's Glory (Euro '96) 1996 Bodyform Advert, Stevie Vann Lange 1997 The Crock of Gold, Shane McGowan and The Popes 1997 'L', Pump 1998 Freaks in the House (re-mix) 2000 EP, The Agents 2002 Afroman</p> <p><u>Producing credits</u> 2017 Three Chordettes 2018 Lisa Day</p> <p><u>Orchestral membership</u> 2008-present. London Metropolitan Orchestra, London Musical Theatre Orchestra, Philharmonia Britannica, Kingfisher Ensemble, Royal Orchestral Society, Essex Symphony Orchestra and Ipswich, Wolsey and Essex Baroque orchestras.</p> <p>2012-present Principal trumpet with Woolmer Philharmonic</p>

Big Band/pit membership

2016-present: Phoenix Jazz Orchestra

2018- *9 to 5*, Braintree

2016- *Babes in Arms*, Whitham

2016- *Wicked*, Norwich Theatre Royal

2014- *Phantom of the Opera*, Wimbledon Theatre

2015- *Dirty Rotten Scoundrels*, Cambridge Corn Exchange

2008-present: Swing Street, Horn Factory, Galaxy Big Band

Professional practice / research interests:

Recording credits as trumpet player

2015 BBC Rimsky-Korsakov, *Scheherazade*, The Collaborative Orchestra

2015 *Need for Speed* (movie soundtrack)

2014 *City of Bones* (movie soundtrack)

2014 *Jazz Face* (album)

2005 *A Suffolk Prelude*, Ipswich and Norwich Championship Brass Band

Notable Live Performances

2018 *Tubular Bells Live UK tour*, Phil Toms Band

2017 *Tubular Bells Live*, Mercury Theatre Colchester

2016 *Flux II* and *Sequenza X*, Be Afraid, Pimlott Foundation

2015 *Vivaldi Double Concerto*, Essex Symphony Orchestra

2014 *A Sea Symphony* and *Belshazzar's Feast* at Britten Festival, Snape Maltings

2012 Performance with trumpeter Hakan Hardenberger and percussionist Colin Currie at Snape Maltings

Mark's research interests lie in musical performance practice along with promotion of contemporary trumpet repertoire.
