

University Centre Colchester (UCC)

Staff Profile

Name:	Malcolm Miles
Job title/role:	Lecturer in Music
Subjects taught/administrative responsibilities:	<p>Malcolm teaches the following modules/skills: Performance; Improvisation; Saxophone; Composition; Musicianship; Research skills; Workshop leadership; Digital processing in live performance.</p> <p>He is the programme leader for BA (Hons) Music Education.</p>
Qualifications and Membership of Professional bodies:	<p>Graduate Diploma in Light Music, Leeds College of Music Certificate of Education, Anglia Ruskin University Certificate of Advanced Studies in Jazz and Rock, Guildhall School of Music and Drama City & Guild Further and Adult Education Teachers' Certificate</p>
Experience in Education:	<p>As well as teaching at University Centre Colchester, Malcolm works at the Guildhall School of Music and Drama as a music lecturer, and has taught jazz saxophone at the Junior Guildhall.</p> <p>He has been an external examiner at the Royal Birmingham Conservatoire (RBC) and Goldsmiths (University of London), as well as a member of degree course validation panels at RBC and Middlesex University.</p> <p>He has taught for Essex Music Service and contributed to the Fife and Guildhall Summer Schools, as well as the Aldeburgh Young Musicians programme.</p>
Biography and personal interests:	<p>Malcolm describes the focus of his work as being 'a jazz-based career, specialising in education, and supported by a wide range of musical abilities that include performance, improvisation and composition'. He is an experienced teacher at all levels including Secondary, Further and Higher Education, and including conservatoire training. Malcolm has significant experience in many aspects of Higher Education teaching, including programme design and management, external examining, external assessing, participation in validation events and funded research.</p>
Professional practice / research interests:	<p>Malcolm's practice as a performer and educator is underpinned by the dissemination of his work in academic contexts. This has led to funded research projects and conference presentations, including:</p> <ul style="list-style-type: none">- <i>The musical potential of improvised electroacoustic performance</i> (research funded by University Centre Colchester)- <i>Practical-based methods of delivery and assessment in jazz ear training at conservatoire undergraduate level</i> (research funded by the Guildhall School of Music and Drama, London), with conference papers

presented at GSMD in 2003 and Middlesex University in 2005

Link to personal (professional) website:

Malcolm's work can be found on the following websites:

<http://malcolmmiles.net>

<https://soundcloud.com/malcolm-miles>

Publications/consultancy/knowledge transfer:

He is the author of various musical works and educational items published by Camden Music, ABRSM, Stainer & Bell, Chester Music and Trinity College London. These include:

Creative Variations for Saxophone (Volume 1)

London: Camden Music

ISMN: 979-0-57034-183-2

Creative Variations for Saxophone (Volume 2)

London: Camden Music

ISBN: 979-0-57034-184-9

Jazz Routes: 8 Pieces for Flute and Piano

London: Camden Music

ISMN: 979-0-57034-175-7

Jazz Trumpet (Grade 2)

London: ABRSM

ISMN: 978-1-86096-311-7

Jazzworks for Ensembles

London: ABRSM

ISM: 978-1-86096-0-925

Music Medals (Silver, Saxophone)

London: ABRSM

ISMN: 978-1-86096-6-095

Musical Moments (Flute Book 3)

London: Trinity College London

ISMN: 978-0-85736-192-9

Musical Moments (Flute Book 5)

London: Trinity College London

ISMN: 978-0-85736-194-3

Rapsong

London: Stainer & Bell

ISMN: 979-0-22021-109-6

The Scales Wizard

London: Camden Music

ISMN: 979-0-57034-195-5

Current projects:

Malcolm is currently working on a new educational book on improvisation skills with supporting audio media.