

<b>Module Title:</b>	Library Music Portfolio
<b>Module Code:</b>	BAPM03H
<b>Level:</b>	6
<b>Credits:</b>	15
<b>Pre-requisites:</b>	

**Module Description:**

This module requires students to create a portfolio of library music by combining their skills in composition, arranging and music technology. The final product will be a CD recording that addresses a variety of potential uses. Students will need to compose tracks of varied lengths and moods, using different technical means to achieve their musical aims. The CD should demonstrate a consistent and high level of artistic control and technical ability.

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**Indicative Content:**

- Approaches to composition and arranging
  - Musical structure within given time constraints
  - Idiomatic composition for acoustic instruments and extended techniques
  - Potential uses of Foley and digital sound effects
  - Study and analysis of exemplars
  - Musical mood and meaning
  - Recording, mixing and mastering
  - Artwork and presentation
  - Seminar presentations
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**Learning and Teaching Methods:**

This module will be delivered through some lectures, but is primarily seminar led, and therefore requires the student to dedicate a significant amount of time in the studio, planning and making their recordings, developing and applying their skills.

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**Specific Learning Resources:**

**Bibliography**

Highly Recommended

Fisher, J. (2006) *Cash Tracks: Compose, Produce, and Sell Your Original Soundtrack Music and Jingles, 2nd Edition* Course Technology Inc

Gibson, D. (1997) *The Art of Mixing*. Vallejo: Mix Books

Karmen, S. (1989) *Through the Jingle Jungle: The Art and Business of Making Music for Commercials* New York: Billboard Books

## Module Specifications: School of Music

Moylan, W. (2002) *The Art of Recording*. Oxford: Focal Press

Owinski, B. (1999) *The Mixing Engineer's Handbook*. Vallejo, Mix Books

### Recommended

Huber D. M. & Runstien, P. (2001) *Modern Recording Techniques*. Oxford: Focal Press

Kirk, R. & Hunt, A. (1999) *Digital Sound Processing for Music and Multimedia*  
Oxford: Focal Press

Prochak, T. (2001) *How To Remix*. London: Sanctuary

Russ, M. (1998) *Sound synthesis and sampling*. Oxford: Focal Press

### Background Reading

Harris, J. (1999) *Tips for recording musicians: over 100 pro tips to polish your recordings*. United Kingdom: PC Publishing

Massey, H. (2000) *Behind the glass: top record producers tell how they craft the hits*. London: Hal Leonard

Warner, T. (2003) *Pop music - technology and creativity: Trevor Horn and the digital revolution*. Aldershot: Ashgate

## Module Learning Outcomes

### Subject Specific Learning Outcomes

*On successful completion of this module you will be able to:*

<b>LO 1</b>	Plan, prepare and produce a high quality recording of original library music
<b>LO 2</b>	Demonstrate creativity and flexibility whilst addressing varied musical and technical requirements
<b>LO 3</b>	Achieve a consistent and high level of technical control in recording, mixing and mastering

Assessment Title or element	Weighting (%)
Portfolio including finished CD containing 15 minutes' worth of material, with packaging. The CD should include tracks of different lengths and address a variety of potential uses. [LO 1,2,3]	100%

*Information correct at point of publication.*