

Module Title: Workshops in Music
Module Code: BAPM09H

Level: 6
Credits: 15

Pre-requisites:

Module Description:

Workshops in Music develops the skills needed to plan and deliver music workshops. Students will develop techniques for managing a group of learners with different needs and abilities, facilitating learning in individuals as well as in the group as a whole. Careful planning and development of appropriate materials will be required along with consideration to aspects of health and safety. Prior to delivering their own workshop, students will be able to develop leadership skills by running mini workshops in the classroom, and by evaluating workshops offered by visiting professional musicians.

Indicative Content:

- Observation and evaluation of workshops given by peers and professionals
 - Financial, health and safety, and legal issues
 - Organising and planning workshop events
 - Working with groups of learners with diverse experience and levels of ability
 - Warm up games and workshop activities
 - Developing confidence in own abilities
 - Evaluation and reflection
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Learning and Teaching Methods:

The module will be delivered through a series of weekly taught sessions. Each session will include a combination of lecture style teaching and practical workshop activity.

Specific Learning Resources:

Bibliography

Highly Recommended

Boonshaft, P. (2007) *Teaching Music with Passion: Conducting, Rehearsing and Inspiring* Milwaukee: Hal Leonard

Campbell, P. & Wade, B. (2004) *Teaching Music Globally: Experiencing Music, Expressing Culture and Thinking Musically* New York: OUP USA

Green, L. (2002) *How Popular Musicians Learn: A Way Ahead for Music Education*

Module Specifications: School of Music

Farnham (UK): Ashgate

Lines, D. (2006) *Music Education for the New Millennium: Theory and Practice Futures for Music Teaching and Learning* Oxford: Wiley Blackwell

Llobet, J. & Odam, G. (2007) *The Musician's Body* Farnham (UK): Ashgate

Mills, J. (2007) *Instrumental Teaching* Oxford: OUP

Newsam, D. & Newsam, B. (2002) *Making Money Teaching Music* Cincinnati : Writer's Digest Books

Robinson, K. (2001) *Out of Our Minds: Learning to be Creative* Oxford: Capstone Publishing Ltd

Swanwick, K. (1999) *Teaching Music Musically* Oxford: Routledge

Recommended

Associated Board of the Royal Schools of Music (2004) *All together!: teaching music in groups*. London : Associated Board of the Royal Schools of Music

Mills, J. (2007) *Instrumental teaching*. Oxford : Oxford University Press

Odam, G. *The Sounding Symbol*. Cheltenham: Stanley Thornes

Philpott, C.& Plummeridge, C. (2001) *Issues in music teaching*. London: Routledge Falmer

Swanwick, K. (1999) *Teaching Music Musically*. London: Routledge

Background Reading

Cooke, D. (1959) *The Language of Music*. Oxford: OUP

Mackworth-Young, L.J. (2000) *Tuning In – Practical Psychology for Musicians*. Swaffham:MMM

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Plan, organise and deliver a music workshop

LO 2 | Prepare and deliver appropriate teaching and learning strategies and materials

LO 3 | Develop the skills of a group of musicians, facilitating learning on both a group and individual basis

LO 4 | Evaluate both the planning process and final product of a workshop event

Assessment Title or element

Weighting (%)

Portfolio (proposal, planning, educational materials, report, video evidence) [LO 1,2,3]

70%

Module Specifications: School of Music

Viva voce [LO 5]

30%

Information correct at point of publication.