

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Val Jacobs
Job title/role:	Val is the course leader for BA (Hons) Fashion and Textiles
Subjects taught/administrative responsibilities:	<p>Val teaches the following modules: Introduction to Fashion and Textile Processes. Introduction to Fashion Construction. Investigation of Fashion and Textiles Practice. Development of Fashion and Textile Processes. Development of Fashion Construction. Confirmation of Fashion and Textiles Practice. Refinement of Fashion and Textiles Practice. Professional Fashion and Textiles Practice.</p> <p>She has academic and administrative responsibility for the programme and looks after the enrichment part of the course: facilitating live projects, arranging visiting speakers, exhibitions, shows, study trips and visits. Val maintains close links with industry and employers and has developed a unique network of Industry Mentors who support final year students.</p>
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) Fashion and Textiles, Central Saint Martins
Experience in Education: (where you studied/ have taught/ have worked)	Val has taught in Further and Higher Education in Colchester Institute and at University Centre Colchester.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Prior to her career as a university lecturer, Val has worked extensively in the fashion industry as a stylist, consultant and as an independent designer, selling to Japan and the USA, to stores including; Barneys, Bergdorf Goodman, Selfridges and Liberty. Val has also experienced working with a number of high street brands including River Island, Topshop and M&S. Her work has appeared in magazines including Vogue and Harpers and Queen.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	<p>Her professional practice focusses on researching and generating new ideas, sourcing cloth, liaising with sample rooms, factories and buyers to develop fashion collections for various market sectors.</p> <p>Fabric, all forms of pattern cutting, garment construction and the presentation of ideas, continue to be areas of professional artistic practice that connect Val's commercial experience with her teaching.</p>

Link to personal (professional) website: (where applicable)	
Publications/consultancy/knowledge transfer: (where applicable)	
Current projects: (where applicable)	Val is currently working on a collaborative fashion and textiles project for exhibition in a UCC staff show at the Minorities Gallery, Colchester.

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk