

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Sarah Sabin
Job title/role:	Lecturer in Art & Design Sarah is the course leader for the BA Art & Design Foundation year.
Subjects taught/administrative responsibilities:	Sarah teaches the following modules: Drawing; Materials, Processes and Procedures; Art & Design Development; Specialist project.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) Fine Art, Sunderland Polytechnic PGCE, University Centre Colchester QTLS
Experience in Education: (where you studied/ have taught/ have worked)	Sarah's experience of teaching combines Higher Education with secondary school and outreach projects. She has taught at Colchester Institute, Colchester Sixth Form College, and a number of adult community colleges. She also has experience of informal education/ gallery education programmes, including Arts Council England funded initiatives.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Sarah has been an artist and educator for over twenty years. Her art work interprets and reimagines sites and their histories, through making, public participation and site specific projects in the public realm.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	Sarah's collaborations, research/ residencies, and commissions include the following: UCL Institute of Archaeology; Firstsite; Commissions East/projects; Grove projects; The Foundling Museum; Colchester and Ipswich museums; Essex County Council. Sarah has also worked with architects' practices in commercial environments.
Link to personal (professional) website: (where applicable)	www.sarahsabin.co.uk
Publications/consultancy/knowledge transfer: (where applicable)	'Of Gunpowder and Gold' published by Firstsite (2011) 'The Henry and Joyce trail' (2018), for Colchester Civic Society
Current projects: (where applicable)	Sarah is at present completing the dissertation module of her MA.

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk