
Module Specifications: *School of Music*

Module Title: Rock, Pop & Related Genres
Module Code: BAPM05I

Level: 5
Credits: 15

Pre-requisites:

Module Description:

The module considers the main popular music styles and genres from the advent of Rock and Roll through to the present day. It explores the repertoire, styles and related social and economic factors which have influenced the music. Developing a sound methodology for research in popular music underpins the study of particular examples of the repertoire.

Indicative Content:

- Style and genre: Overview of the musical, historical and social contexts of a range of styles and genres including:
 - Rock & Roll, Rock, Progressive Rock, Singer-songwriter, Punk, Electronic, Dance, Hip Hop, Grunge, Commercial Pop
 - Analysis: Aural analysis of the significant characteristics of the music of this period with particular reference to:
 - Structure, Harmony, Melody, Instrumentation, Technology
 - Research techniques: Approaches to the academic research techniques required to study popular music at this level including:
 - Primary and secondary sources, Internet search, periodicals
 - Critical analysis of sources
 - Comparative analysis
 - Writing styles:
 - Abstracts, essay construction, academic writing conventions, Harvard referencing
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Learning and Teaching Methods:

The module will be delivered through lectures and tutorials

Specific Learning Resources:**Bibliography**Highly Recommended

Campbell, M. (2011) *Popular Music in America: The Beat Goes on*, 4th Ed. USA: Schirmer

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Negus, K. & Hesmondhalgh, D. (2002) *Popular Music Studies*. London: Arnold
Barkley, E. F. (2006) *Crossroads: The Multicultural Roots of America's Popular Music*, 2nd edn. New Jersey: Prentice Hall
Wall, T. (2013) *Studying Popular Music Culture*, 2nd Ed. London: Arnold
Frith, S and Goodwin, A. (2000) *On Record: Rock, Pop and the Written Word*. Oxford: Routledge

Recommended

Clarke, D. (2013) *The Rise & Fall of Popular Music*. London: Viking
Carter, N. (2013) *Facing The Music and Living to Talk About It*. New York: Pantheon
Werner, C. (2006) *A change is Gonna Come: Music, Race and the Soul of America*. USA: Penguin

Background Reading

Hatch, D. & Milward, S. (1989) *From Blues to Rock*. United Kingdom: Manchester University Press
Krimm, A. (2000) *Rap Music and the Poetics of Identity*. United Kingdom: Cambridge University Press
Warner, T. (2003) *Pop music - Technology and Creativity. Trevor Horn and the Digital Revolution*. Aldershot: Ashgate

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Demonstrate an informed awareness of the main developments in popular music since 1950.
LO 2	Analyse and evaluate examples of popular music and place these in an historical and stylistic perspective.
LO 3	Identify and evaluate sources of information relating to the study of popular music
LO 4	Present structured and logical arguments within accepted standards of academic style

Assessment Title or element	Weighting (%)
Essay of 2,500 words <ul style="list-style-type: none">o A research-based essay that considers an aspect of popular music repertoire.	60%

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Examination – indicative word count (1,500 words)

40%

Information correct at point of publication.