
Module Specifications: *School of Music*

Module Title: Research Project
Module Code: BAPM22H

Level: 6
Credits: 15

Pre-requisites:

Module Description:

The module supports students in the preparation and submission of a self-directed music related project, demonstrating independent study and research appropriate to Level 6.

Indicative Content:

This module provides students with the opportunity to investigate an area of musical interest that complements other modules in the programme. The precise nature of the project is flexible but must be appropriate in approach and scale to a 15-credit module at Level 6. Projects must also be negotiated and approved in advance to ensure that the learning outcomes can be addressed.

The relative proportions of primary and secondary research, and the final form of the assessment instrument, will all depend on the aims of the project. A text-based submission will be limited to 4000 words; a project involving practical work will have a reduced word count in combination with other evidence such as a CD or DVD. A high standard of communication is expected in the expression of ideas, presentation of work, and use of referencing.

Tuition combines classes in the initial stages followed by tutorial support, and guidance from staff with subject expertise.

Learning and Teaching Methods:

The module will be delivered through classes together with shared and individual tutorials.

Specific Learning Resources:**Bibliography**Highly Recommended

Dawson, C. (2009) *Introduction to Research Methods: A Practical Guide for Anyone Undertaking a Research Project*. Oxford: How to Books Ltd

McNiff, J. and Whitehead, J. (2010) *You and your Action Research Project*. Oxon: Routledge

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Sampsel, L. (2008) *Music Research: A Handbook USA*: OUP

Wallimnan, N. (2011) *Your Research Project: Designing and Planning your Work, 3rd Ed.* London: Sage

Recommended

Davidson, J. W. (ed.) (2004) *The Music Practitioner: Research for the Music Performer, Teacher and Listener*. Aldershot, Surrey: Ashgate

Deane, M. (2010) *Inside Track to Academic Research, Writing & Referencing* Harlow: Pearson Education Ltd

Weyers, J. (2009) *How to Write Dissertations and Project Reports* Harlow: Pearson Education Ltd

Background Reading

Emden, J. and Becker, L. (2010) *Presentation Skills for Students*. Basingstoke: Palgrave

McManus, S. (2011) *Web Design in Easy Steps*. Southam: Easy Steps Ltd

Bowden, J. (2011) *Writing a report: How to Prepare, Write and Present Really Effective Reports*. Oxford: How to Books Ltd

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Synthesize subject specific knowledge and concepts relating to a negotiated music-based project
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LO 2	Analyse research data generated through the use of appropriate methodologies
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LO 3	Critically evaluate evidence to support conclusions and/or recommendations
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LO 4	Produce and present detailed and coherent reports that conform to accepted standards of academic practice
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Assessment Title or element

Weighting (%)

Research portfolio (indicative negotiated content: 4000 word essay [paper-based or electronic]; or a multimedia DVD with 1500 word report; or a video of a 30 minute presentation with bibliography)	100%
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Information correct at point of publication.