

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Rebecca Alexander
Job title/role:	Lecturer in Contextual Studies
Subjects taught/administrative responsibilities:	Rebecca teaches the following modules: Contextual Studies and PDP; Developmental Research and PDP She also works as a Print & Textile Technician
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) Fashion and Textiles, University Centre Colchester PGCE, University Centre Colchester
Experience in Education: (where you studied/ have taught/ have worked)	Rebecca's experience includes being both a student and subsequently a member of staff at University Centre Colchester.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Rebecca is an avid collector of decorative objects and vintage fashion. Eclectic collections of interior and fashion objects infuse her work in education and printed textile development.
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	Her freelance design practice involves developing ideas for print and colour across a range of markets for both fashion and interior contexts. Drawing plays an important part in the development of her work, which is often eclectic, yet always trend lead. Traditional print room processes and the development of the techniques used inform a large part of her ongoing artistic development and research within her practice. Rebecca enjoys pushing the boundaries of colour mixing to create innovative palettes. She designs prints for her own label, an activity that is highly relevant to her work as a lecturer.
Link to personal (professional) website: (where applicable)	
Publications/consultancy/knowledge transfer: (where applicable)	

Current projects: (where applicable)	
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Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk