
Module Specifications: *School of Music*

Module Title:	Performance Studies 3
Module Code:	BAPM02H
Level:	6
Credits:	15
Pre-requisites:	Musical Skills and Development 2: (55% in final performance or by audition)

Module Description:

This module will enable the student to further develop appropriate skills and experience with an emphasis on solo performance. The module will culminate in an assessed performance where a professional standard will be required. The modes of delivery will include individual lessons and workshops.

Indicative Content:

- The development of versatile instrumental/vocal techniques
 - Further musical and stylistic development
 - Consolidation of practice strategies
 - Workshop participation
 - Formal performance
 - Repertoire research
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Learning and Teaching Methods:

The module will be delivered through 1-1 tuition and workshops supported by the use of a Practice Journal and evaluation strategies.

Specific Learning Resources:**Bibliography**Highly Recommended

Greene, D (2002) *Performance Success: Performing your best under pressure*
London: Routledge

Jackson, R. (2005) *Performance Practice* London: Routledge

Inglis, I. (Ed) (2006) *The Performance of Popular Music: History, Time and Place*
London: Ashgate

Recommended

Elliott, M. (2006) *Singing in Style: A guide to vocal performance practices*
Yale: Yale University Press

Rink, J. (2002) *Musical Performance: a guide to understanding*. Cambridge: CUP

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Evans, A. (1994) *The Secrets of Musical Confidence: How to maximise your performance potential* London: Thorsons

Roland, D. (1997) *The Confident Performer*. London: Nick Hearn Books

Greene, D. (1984) *Performance success*. London: Routledge

Dunkel, S (1990) *The Audition Process* Fleetwood: Pendragon Press

Rink, J. (1995) *The Practice of Performance* Cambridge: CUP

Background Reading

Idiomatic mainstream repertoire and technical handbooks as appropriate to each instrument or voice

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Perform with an increased practical understanding of style and interpretation

LO 2 | Show a versatility and proficiency of technique and musicianship that will facilitate performance to a professional standard

LO 3 | Demonstrate maturity and professionalism in relation to planning, stagecraft, communication skills and programme design

Assessment Title or element

Weighting (%)

Performance

- 30-minute performance LO 1,2,3

100%

Information correct at point of publication.