

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Nana Varveropoulou
Job title/role:	Course Leader FdA/BA (Hons) Photography
Subjects taught/administrative responsibilities:	Nana teaches the following modules: Specialist Photography Project 1: Photography in Society Specialist Photography Project 2 Refinement of Photographic Processes Professional Development planning Professional Photographic Practice
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) Photography, London College of Printing, UAL MA Photography, London College of Communication, UAL PGCE, Institute of Education, UCL
Experience in Education: (where you studied/ have taught/ have worked)	Nana has taught at Norwich University of the Arts, London College of Contemporary Arts, and City of Westminster College. She has also worked for the Refugee Council. Nana is a Standards Verifier (External Examiner) for Higher Nationals in Art & Design, Levels 4-7, for Pearson
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Nana Varveropoulou is a photographer and a photography lecturer/course leader based in London. Her work predominately explores notions of migration and identity through the investigation of personal spaces and individual experiences, often through the process of collaboration. Her projects include 'No Man's Land' - a collaborative project that explores experiences of indefinite immigration detention in Colnbrook Immigration Detention Centre; 'At Home' - a project that was inspired by the stories of several Cypriot refugees who returned to visit their birth homes and villages after thirty years of exile; and '228' - a series of images that explores the relationship between architecture, domestic space and collective memory. Nana also practices as an editorial photographer for the past 15 years. Nana's work has been exhibited in the UK and internationally and her editorial photography has been published in various UK and European magazines and publications.

<p>Professional practice / research interests:</p> <p>NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.</p>	<p>https://www.nanav.com/album/no-man-s-land.html</p> <p>https://www.nanav.com/album/at-home.html</p> <p>https://www.nanav.com/album/228.html</p> <p>https://www.nanav.com/album/portraits.html</p>
<p>Link to personal (professional) website: (where applicable)</p>	<p>https://www.nanav.com/</p>
<p>Publications/consultancy/knowledge transfer: (where applicable)</p>	<p>Selected Editorial and Advertising Photography Clients & Publications</p> <p><i>(Examples of published work can be viewed on www.nanav.com)</i></p> <p>The Guardian, The Telegraph, House of Commons, Refugee Council, Vogue Hellas, BuzzFeed, Conde Nast Publishing (Greek Division), Liberty London, Channel Five, YOU magazine, Vimagazino Greece, Life & Style Magazine Greece, Status Magazine Greece, The Cabinet Office, Refugee Week, The Migrant Resource Centre, The FT, The Saturday Express, The Sunday Express, The World Land Trust, Our Flour, Jaguar, Max Mara, La Perla, Jeff Banks, Betty Jackson, La Redoute, The Mail on Sunday, Real Magazine, Let them Eat Cake magazine, Diva Magazine, AXM magazine, In Transition Russia 2008, Caramel Baby&Child.</p>
<p>Current projects: (where applicable)</p>	<p>No Man's Land – A collaborative art project devised and developed by Nana Varveropoulou exploring the emotional impact of indefinite immigration detention.</p> <p>The Poor Entrance – A community based project exploring the effects of gentrification and increasing socio-economic divides on a mixed tenancy apartment block in Hackney, East London</p> <p>Editorial and Portrait Photography – Ongoing practice as an editorial portrait photographer of UK and European publications.</p>

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk