

Module Title: Musical Skills and Development 3
Module Code: BAPM20H

Level: 6
Credits: 30

Pre-requisites:

Module Description:

This module builds on Musical Skills and Development 2.

Musicianship skills are further developed through the analysis of musical style and a subsequent broadening of composition or improvisation techniques.

Performance studies are ensemble based with continuous participation in either an independently run band or a group organised by practical studies staff. Learners are required to evidence regular rehearsals through the PDP journal and prepare two or more performances during the academic year.

Personal development planning addresses the increased requirement for learners to work independently at level 6 whilst taking a more focused approach to career potential.

Indicative Content:

- Self-assessment and planning for personal musical development
 - Transcription skills
 - Analysis of style and technique
 - Internalisation of musical techniques and concepts
 - Application of musical language in new contexts
 - Composition and improvisation
 - Ensemble skills
 - Rehearsal and performance
 - Co-operation and responsibility
 - Assistance and motivation
 - Self-evaluation
 - Action planning, implementation and review
 - Potential for career development
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Learning and Teaching Methods:

The module will be delivered through a combination of musicianship classes, participation in ensembles, 1-1 and group tutorial.

Module Specifications: *School of Music*

Specific Learning Resources:

Bibliography

Highly Recommended

Williamon, A 2004 *Musical Excellence: Strategies and Techniques to Enhance Performance* Oxford: OUP

Amundson, M 2007 *Live Sound: Theory and Practice* Las Vegas: Timeless Communications

Cottrell, S 2010 *Skills for Success: The Personal Development Planning Handbook* Basingstoke: Palgrave MacMillan

Gorow, R 2002 *Hearing and Writing Music* Studio City: September Publishing

Rudolph, T 2010 *Sibelius: A Comprehensive Guide to Sibelius Music Notation Software* Milwaukee: Hal Leonard

Recommended

Robinson, A 2010 *Transcribe!*

(<http://www.seventhstring.com/xscribe/overview.html>) London: Seventh String Software

Mason, T 2008 *Jazz Ears: Aural Skills for the Improvising Musician* Milwaukee: Hal Leonard

Inglis, I 2006 *The Performance of Popular Music: History, Time and Place* London: Ashgate

Background Reading

Idiomatic mainstream repertoire and technical handbooks as appropriate to each instrument or voice.

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Analyse core musical components of a musical genre, influential artist or band

LO 2 | Demonstrate confidence and creativity in the application of learned musical language in the context of composition or improvisation

LO 3 | Develop enhanced ensemble skills through a continuous process of rehearsal and performance

LO 4 | Perform in public with versatility, confidence and imagination

LO 5 | Demonstrate an effective, integrated and focused approach to personal development, academic study and the enhancement of career potential

Module Specifications: *School of Music*

Assessment Title or element	Weighting (%)
Musical analysis (audio clips, scores, transcriptions, notes)	20%
Creative output (composition or improvised performance) [LO 2]	20%
Ensemble performances [LO 3, 4]	40%
PDP journal [LO 5]	20%

Information correct at point of publication.