
Module Specifications: *School of Music*

Module Title:	Musical Skills and Development 2
Module Code:	BAPM12I
Level:	5
Credits:	30
Pre-requisites:	

Module Description:

In this module students will build on the skills gained in Musical Skills and Development 1, broadening their knowledge of musical theory and developing greater fluency with musical notation. The module will enable the student to further develop instrumental/vocal skills and performance craft and their application in effective live performance. Additionally, the module will engage students in reflective practice and action planning with the intention of enhancing both learning and career potential.

Indicative Content:

- Music theory
 - Musical notation
 - Improvisation
 - Composition

 - Instrumental/vocal live performance
 - Stagecraft/performance skills
 - Instrumental/vocal development (one to one lessons/self directed practice)

 - Reflective practice
 - Action planning
-

Learning and Teaching Methods:

The module will be delivered through a combination of lectures, workshops, individual instrumental/vocal lessons, group and one to one tutorials.

Specific Learning Resources:

- Performance space (large enough for group performance and an audience)
- Technical support at workshop sessions
- Music theory teaching room with audio visual facilities
- Group and one to one tutorial space

Bibliography

Module Specifications: School of Music

Highly Recommended

Bonetti, R. (2003) *Confident Music Performance: Fix the Fear of Facing an Audience* Australia: Words and Music

Cottrell, S. (2010) *Skills for Success: The Personal Development Planning Handbook* Basingstoke: Palgrave MacMillan

Harrison, M. (1999) *Contemporary Music Theory - Level Two* Milwaukee: Hal Leonard

Prosser, S. (2002) *Essential Ear Training For the Contemporary Musician* Boston: Berklee Press

Schroeder, C., Wyatt, K. (1998) *Harmony and Theory: A Comprehensive Source for Musicians* Milwaukee; Hal Leonard

Stewart, D. (1999) *Inside the Music* San Francisco: Backbeat Books

Recommended

Gorow, R. (2002) *Hearing and Writing Music* Studio City: September Publishing

Llobet, J. and Odam, G. (2007) *The Musician's Body: A Maintenance Manual for Peak Performance* Farnham: Ashgate

Steward, D. (1999) *Inside the Music: The Musician's Guide to Composition, Improvisation and the Mechanics of Music* San Francisco: Miller Freeman Books

Taylor, E. (1991) *The AB guide to Music Theory, Books 1 & 2* London: ABRSM

Wilson, J., Miles, M. (2002) *The Scales Wizard* London: Camden Music

Background Reading

Idiomatic mainstream repertoire and technical handbooks as appropriate to each instrument or voice.

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Demonstrate the secure application of musicianship, technique and stagecraft skills in live performance
-------------	---

LO 2	Engage with a comprehensive programme for personal development in relation to a chosen instrument/voice
-------------	---

LO 3	Offer constructive criticism and informed contributions to group learning through effective oral communication, demonstrating a respectful and supportive attitude
-------------	--

LO 4	Demonstrate the application of a broadening knowledge of musical theory via improvisation and composition
-------------	---

LO 5	Use musical notation with a developing fluency
-------------	--

LO 6	Analyse strengths and weaknesses through self reflective practice in relation to
-------------	--

Module Specifications: *School of Music*

prior learning

LO 7 | Create, implement and evaluate an effective action plan to enhance learning and career potential

Assessment Title or element	Weighting (%)
Performance Skills (Portfolio of performances and coursework)	45%
Musicianship Skills (Portfolio of compositions and practical tests)	35%
Personal Development Planning (Journal)	20%

Information correct at point of publication.