
Module Specifications: *School of Music*

Module Title:	Musical Skills and Development 1
Module Code:	BAPM09C
Level:	4
Credits:	30

Module Description:

This module is designed to equip students with a knowledge of musical theory and notation which can be applied in a practical way through composition and improvisation. Students will develop a musical vocabulary appropriate to popular music, along with the techniques necessary to use this vocabulary in a musically effective way. The module will also enable the student to acquire appropriate skills and experience in solo and group performance. Instrumental/vocal technique, musicianship and performance craft will be developed. Additionally, the module will engage students in reflective practice and action planning in relation to the entire programme (including academic structure and processes) in order to enhance learning and achievement.

Indicative Content:

- Musical theory
 - Musical notation
 - Improvisation
 - Composition
 - Instrumental/vocal live performance
 - Stagecraft/performance skills
 - Instrumental/vocal development (one to one lessons/self directed practice)
 - Academic structure in relation to the programme of study
 - Academic processes and regulations
 - Action planning/review
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Learning and Teaching Methods:

The module will be delivered through a combination of lectures, workshops, individual instrumental/vocal lessons, group and one to one tutorials.

Specific Learning Resources:

- Performance space (large enough for group performance and an audience)
- Technical support at workshop sessions
- Music theory teaching room with audio visual facilities
- Group and one to one tutorial space

Bibliography

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Highly Recommended

Stewart, D., Shadwick, K. (2005) *The Musician's Guide to Reading & Writing Music* San Francisco: Backbeat Books

Taylor, E. (2008) *The AB guide to Music Theory* London: ABRSM

Taylor, E. (2008) *Music Theory in Practice, Grade 1 (and additional grades)* London: ABRSM

<http://www.musictheory.net/>

Recommended

Gorow, R. (2002) *Hearing and Writing Music* Studio City, September Publishing

Runswick, D. (1993) *Rock, Jazz and Pop Arranging* London: Faber

Wilson, J., Miles, M. (2002) *The Scales Wizard* London: Camden Music

Background Reading

Schroeder, C., Wyatt, K. (1998) *Harmony and Theory: A Comprehensive Source for all Musicians* Milwaukee; Hal Leonard

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO1 | Plan, prepare and present effective live performances

LO2 | Follow a continuously assessed course of practical musical study

LO3 | Apply musical knowledge and understanding to create improvised and notated music

LO4 | Demonstrate an understanding of academic structures and processes

LO5 | Implement and review an action plan to enhance learning

Assessment Title or element	Weighting (%)
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Performance Skills (Portfolio of performances and coursework)	45%
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Musicianship Skills (Portfolio of compositions and practical tests)	35%
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Personal Development Planning (Journal)	20%
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Information correct at point of publication.