
Module Specifications: School of Music

Module Title: Music in the Classroom
Module Code: BAPM06H

Level: 6
Credits: 15

Pre-requisites:

Module Description:

The module is designed to provide an in depth review of approaches to the teaching of music in the primary and secondary classroom. It will explore ways in which to create a music scheme of work for a whole year and how each year relates to the National Curriculum for the key stage. Students will be able to focus on one Key Stage. The module will also provide an opportunity to consider wider issues such as music with special needs, incorporating instrumental peripatetic teachers into a school's music curriculum and how to find musical resources. An important element of the module is observational visits to a range of music classroom activities in schools.

Indicative Content:

- National Curriculum
 - Classroom planning, layout, and resources
 - Schemes of work
 - Music schemes
 - Differentiation in activity and outcome – including the least able, stretching the most able.
 - Music and special needs
 - Visits to schools
 - Music in the life of a school
 - Instrumental teaching in the school curriculum
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Learning and Teaching Methods:

The module will be delivered through lectures, practical workshops and student visits to local schools.

Specific Learning Resources:**Bibliography**Highly Recommended

Swanwick, K. (1999) *Teaching Music Musically*. London: Routledge

Colwell, R. (1991) *Basic concepts in music education*. USA: University of Colorado

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Press

Fletcher, P. (1989) *Education and music*. Oxford university Press

Struther, D. (1994) *What primary teachers should know about music for the National Curriculum*. UK: Hodder & Stoughton

O'Conner, J. (1987) *Not Pulling Strings*. London: Lambert Books

Swanwick, K. (1988) *Music, Mind and Education*. London: Routledge

Recommended

Cox, G. (1993) *A History of Music Education in England 1872 – 1928*. Aldershott: Scholar Press

Philpott, C. & Plummeridge, C. (2001) *Issues in music teaching*. London: Routledge Falmer

Mark, M. (2002) *Music education: source readings from ancient Greece to today. 2nd ed.* London: Routledge

Plummeridge, C. (1991) *Music Education in theory and practice*. UK: Falmer Press

Background Reading

Taylor, D. (1995) *Targeting music; year 1*. London: Schott

Bryant, A. (2002) *Teaching Key Stage 1 music*. London: IMP

Green, L. (2002) *How Popular Musicians Learn*. Aldershot: Ashgate

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Design the delivery of a music curriculum through the application of the principles of the National Curriculum
LO 2	Critically evaluate a range music teaching materials
LO 3	Analyse approaches to the delivery of music in a range of different classroom contexts
LO 4	Evaluate the place of music within the whole school ethos and environment

Assessment Title or element	Weighting (%)
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Reflective report on visits (2,000 words)	40%
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Portfolio of scheme of work with critical review (2,000 words or equivalent)	60%
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Information correct at point of publication.