
Module Specifications: *School of Music*

Module Title:	Music Teaching in Private Practice
Module Code:	BAPM19H
Level:	6
Credits:	15
Pre-requisites:	

Module Description:

This module is designed to develop students' awareness of current techniques in music teaching in schools, colleges, and in private practice. It will enable the student gain a deeper understanding of music teaching, with particular reference to instrumental and vocal lessons. Students will observe lessons in progress and make assessments from the observations. Group teaching in a variety of contexts will form a critical part of discussions.

The final project will involve critical analysis of lesson observations made, and a presentation that might involve actual teaching.

Indicative Content:

- National Curriculum
 - Approaches to Learning and Teaching styles
 - Development of appropriate teaching materials
 - Lesson planning
 - Group teaching
 - Ensemble coaching
 - Observations of lessons
 - Music in the learner's life
 - Professional considerations in teaching practice
 - Simultaneous teaching and learning
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Learning and Teaching Methods:

Module delivery will be in class and tutorial.

Specific Learning Resources:**Bibliography**Highly Recommended

Harris, P. and Crozier, R. (2000) *The Music Teacher's Companion*. London; ABRSM

Hallam, S. (1998) *Instrumental Teaching*. London: Heinmann

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Marks, A. ed. (2000) *All Together Now*. London; ABRSM

Federation of Music Services (2002) *A Common Approach* (revised ed.). London: Faber

Swanwick, K. (1998) *Teach Music Musically*. London; Ashgate

Springer, M. (2005) *Instrumental Teacher's Handbook* London: Faber

Recommended

Swanwick, K. (1988) *Music, Mind, and Education*. London; Ashgate

Green, L. (2003) *How Popular Musicians Learn*. London: Ashgate

O'Connor, J. (1984) *Not Pulling Strings*. London: Kahn and Averill

Colewell, R. (1991) *Teaching of Instrumental Music* NY:Prentice Hall

Mackworth-Young, L.J. (2000) *Tuning In – Practical Psychology for Musicians* Swaffham:MMM

Background Reading

Odam, G. (1995) *The Sounding Symbol*. Cheltenham: Stanley Thornes

Cooke, D. (1959) *The Language of Music*. Oxford: OUP

Schleuter, S. (1996) *Sound Approach to Teaching Instrumentalists* USA:Wadworth

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Critically evaluate the undertaking of instrumental teaching in schools, colleges, and in private practice
LO 2	Demonstrate in depth an understanding of using a subject specific curriculum in instrumental and vocal lessons
LO 3	Show comprehensive knowledge of a variety of teaching and learning styles and how they can be applied to a wide variety of lessons
LO 4	Formulate conclusions and devise original teaching materials related to educational practices and observations of lessons

Assessment Title or element	Weighting (%)
Critical analysis of 2,000 words	50%
Final project with evaluation	50%

Information correct at point of publication.