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## Module Specifications: *School of Music*

<b>Module Title:</b>	Music Education Placement
<b>Module Code:</b>	BAPM07H
<b>Level:</b>	6
<b>Credits:</b>	15
<b>Pre-requisites:</b>	Music in the Classroom

### Module Description:

The module is designed to build on the learning in 'Music in the Classroom' by providing the opportunity to experience a music classroom in more depth through observation of and practical support for a music teacher. During Semester 1 students will negotiate a placement with a school and then spend up to 36 hours in that classroom at some point after semester 1 working as an assistant to the teacher. Students will be able to choose a particular Key Stage depending upon their interests. It is strongly recommended that it follows on from the key stage within which their scheme of work was devised in 'Music in the Classroom'.

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### Indicative Content:

- Identify placement location
  - Negotiate with school and teacher
  - Plan role and input
  - Placement activity (36 hours) e.g. a half day per week over 12 weeks
  - Classroom observation and assistance
  - Shared teaching activities
  - Research of theory and methodology
  - Application of theory to practice
  - Presentation style
  - Visual aids, handouts and other tools
  - The CRB check procedure
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### Learning and Teaching Methods:

The main learning will take place in the Music Education placement. This will be supported by weekly group tutorials and a series of individual tutorials.

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### Specific Learning Resources:

[www.nc.uk.net](http://www.nc.uk.net) – Official National Curriculum site

[www.standards.dfes.gov.uk/schemes2](http://www.standards.dfes.gov.uk/schemes2) – QCA based teaching information

[www.teachers.tv](http://www.teachers.tv) – Up to date collection of information, resources and downloadable / streamable 15 minute documentaries on current teaching practice and issues. Students should enter a current email address to use as a login

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username and to activate their free registration.

www.gtr.ac.uk - Graduate Teacher Training Registry (PGCE training)

www.tda.gov.uk – Teaching and Development Agency (SCITT and GTP training)

### Bibliography

Specific resources will depend in the Key Stage and year group of the placement. The following provides general reading to support the module

#### Highly Recommended

DfEE (1999) The National Curriculum Handbook for Primary Teachers in England. London: HMSO

DfEE (2000) Music: The National Curriculum for England, Key Stages 1 – 3. London: HMSO

Moon, R. (2001) A Guide to the National Curriculum. London: OUP

Philpott, C. (2001) Learning to Teach Music in the Secondary School. London: Routledge Falmer

Swanwick, K. (1992) A Basis for Music Education. London: Routledge Falmer

Swanwick, K. (1999) Teaching Music Musically. London: Routledge Falmer

Young, S. & Glover, J. (1997) Music in the Early Years. London: Routledge Falmer

#### Recommended

Bryant, A. (2002) Teaching Key Stage 1 Music. London: IMP

Philpott, C. & Plummeridge, C. (2001) Issues in Music Teaching. London: Routledge Falmer

Plummeridge, C. (1991) Music Education in Theory and Practice. UK: Falmer Press

Taylor, D. (1995) Targeting Music: Year 1. London: Schott

## Module Learning Outcomes

### Subject Specific Learning Outcomes

*On successful completion of this module you will be able to:*

**LO 1** | Plan, negotiate and undertake a significant placement within music education

**LO 2** | Critically reflect upon the relationship between theory and practice

**LO 3** | Critically evaluate own learning and experience

**LO 4** | Assess a range of teaching methodologies

### Assessment Title or element

### Weighting (%)

Reflective report/portfolio of placement (3,000 words)

100%

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*Information correct at point of publication.*