

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Malcolm Miles
Job title/role:	Lecturer in Music
Subjects taught/administrative responsibilities:	Malcolm teaches the following modules/skills: Performance; Improvisation; Saxophone; Composition; Musicianship; Research skills; Workshop leadership; Digital processing in live performance. He is the programme leader for BA (Hons) Music Education.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	Graduate Diploma in Light Music, Leeds College of Music Certificate of Education, Anglia Ruskin University Certificate of Advanced Studies in Jazz and Rock, Guildhall School of Music and Drama City & Guild Further and Adult Education Teachers' Certificate
Experience in Education: (where you studied/ have taught/ have worked)	As well as teaching at University Centre Colchester, Malcolm works at the Guildhall School of Music and Drama as a music lecturer, and has taught jazz saxophone at the Junior Guildhall. He has been an external examiner at the Royal Birmingham Conservatoire (RBC) and Goldsmiths (University of London), as well as a member of degree course validation panels at RBC and Middlesex University. He has taught for Essex Music Service and contributed to the Fife and Guildhall Summer Schools, as well as the Aldeburgh Young Musicians programme.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Malcolm describes the focus of his work as being 'a jazz-based career, specialising in education, and supported by a wide range of musical abilities that include performance, improvisation and composition'. He is an experienced teacher at all levels including Secondary, Further and Higher Education, and including conservatoire training. Malcolm has significant experience in many aspects of Higher Education teaching, including programme design and management, external examining, external assessing, participation in validation events and funded research.

<p>Professional practice / research interests:</p> <p>NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.</p>	<p>Malcolm's practice as a performer and educator is underpinned by the dissemination of his work in academic contexts. This has led to funded research projects and conference presentations, including:</p> <ul style="list-style-type: none"> - <i>The musical potential of improvised electroacoustic performance</i> (research funded by University Centre Colchester) - <i>Practical-based methods of delivery and assessment in jazz ear training at conservatoire undergraduate level</i> (research funded by the Guildhall School of Music and Drama, London), with conference papers presented at GSMD in 2003 and Middlesex University in 2005
<p>Link to personal (professional) website: (where applicable)</p>	<p>Malcolm's work can be found on the following websites:</p> <p>http://malcolmmiles.net</p> <p>https://soundcloud.com/malcolm-miles</p>
<p>Publications/consultancy/knowledge transfer: (where applicable)</p>	<p>He is the author of various musical works and educational items published by Camden Music, ABRSM, Stainer & Bell, Chester Music and Trinity College London. These include:</p> <p>Creative Variations for Saxophone (Volume 1) London: Camden Music ISMN: 979-0-57034-183-2</p> <p>Creative Variations for Saxophone (Volume 2) London: Camden Music ISBN: 979-0-57034-184-9</p> <p>Jazz Routes: 8 Pieces for Flute and Piano London: Camden Music ISMN: 979-0-57034-175-7</p> <p>Jazz Trumpet (Grade 2) London: ABRSM ISMN: 978-1-86096-311-7</p> <p>Jazzworks for Ensembles London: ABRSM ISM: 978-1-86096-0-925</p> <p>Music Medals (Silver, Saxophone) London: ABRSM ISMN: 978-1-86096-6-095</p> <p>Musical Moments (Flute Book 3) London: Trinity College London ISMN: 978-0-85736-192-9</p> <p>Musical Moments (Flute Book 5) London: Trinity College London ISMN: 978-0-85736-194-3</p> <p>Rapsong</p>

London: Stainer & Bell
ISMN: 979-0-22021-109-6

The Scales Wizard
London: Camden Music
ISMN: 979-0-57034-195-5

Current projects: (where applicable)

Malcolm is currently working on a new educational book on improvisation skills with supporting audio media.

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk