

Module Title:	Loss and Bereavement
Module Code:	BAPC13H
Level:	6
Credits:	15
Pre-requisites:	Successful Completion of the Diploma of Higher Education in Person-centred Counselling Studies

Module Description:

The module is designed to introduce the various models of grief and bereavement, considering Worden and Kubler-Ross amongst others the importance of the hospice movement, and personal responses to loss. The module will look at the complexities and dilemmas of working with grief and the sensitivities required when working with complex cases. Students own responses to loss and the responses to loss in various cultures will need to be considered throughout.

Indicative Content:

- Kubler Ross
 - Worden
 - Complex grief
 - Cultural responses to grief
 - Personal responses to loss
 - The hospice movement.
-

Learning and Teaching Methods:

Lectures, Seminars and workshops

Specific Learning Resources:

Moodle.

USB

Attendance

Bibliography

Highly Recommended

Bryant Jefferies R (2006). *Counselling for Death and Dying: Person-Centred Dialogues*. London: CRC Press.

Kubler Ross, E (1997 reprint). *On Death and Dying*. London: Simon and Schuster

Kubler Ross, E – Forward: Byock, I (2014). *On Death & Dying: What the Dying Have to Teach Doctors, Nurses, Clergy & Their Own Families*. New York: Scibner

Kubler Ross, E and Kessler, D (2014). *On Grief and Grieving: Finding the Meaning*

Module Specifications: School of Health & Social Sciences

of Grief Through the Five Stages of Loss. London: Simon Schuster.

Machin L (2013). *Working with Loss and Grief: A Theoretical and Practical Approach*. 2nd ed. London: Sage.

Parkes, C M & Prigerson, H (2010). *Bereavement - Studies of Grief in Adult Life*. 4th ed. London: Penguin Books Ltd

Worden, JW (2009). *Grief Counselling and Grief Therapy: A Handbook for the Mental Health Practitioner*. 4th ed. New York: Springer Publishing Company, LLC

Recommended

Kubler-Ross E, (1997) *Death: the Final Stage of Growth*. New York: Touchstone Books

Dickenson, D. Johnson, M and Katz, J (eds) (2002). *Death, Dying and Bereavement*. 2nd Ed. London: SAGE Publications Ltd in association with The Open University

Parkes, C (2009). *Love and Loss: The Roots of Grief and its Complications*. Hove: Routledge

Background

Dyregrov, A (2008). *Grief in Children: A Handbook for Adults*. 2nd ed. London: Jessica Kingsley Publishers

Kohner, N & Henley, A (2001). *When A Baby Dies: The Experience of Late Miscarriage, Stillbirth and Neonatal Death*. Revised ed. London: Routledge

Rosen, M (2011). *Michael Rosen's Sad Book*. London: Walker Books

Varley, S (2013). *Badger's Parting Gifts*. London: Anderson Press

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Critically analyse the use of creative techniques for client self-exploration.

LO 2 | Critically reflect on the suitability of creative techniques in a person centred frame

LO 3 | Reflect on personal experiences of creative techniques in one's own personal development

Assessment Title or element

Weighting (%)

3,000-word essay, comparing and contrasting creative techniques for self-discovery, with a traditional person centred approach.

100%

Information correct at point of publication.