

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Jonathan Kelham
Job title/role:	Lecturer in Fine Art Jonathan is the course leader of the BA (Hons) Fine Art.
Subjects taught/administrative responsibilities:	He teaches the following modules: Introduction to Fine Art Processes; Investigation into Fine Art Practice; Refinement of Fine Art Practice; Professional Development Planning; Professional Fine Art Practice School of Art Administrator for the Graduate Award Scheme in partnership with Colchester Art Society & Cuckoo Farm Studios.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	BA (Hons) Fine Art, Birmingham Institute of Art & Design MA Fine Art, Birmingham Institute of Art & Design PGCHEP, University of Essex PGCE, Birmingham City University He is a Fellow of the Higher Education Academy (FHEA) and an Associate Research Fellow of the Centre for Fine Art Research (BIAD).
Experience in Education: (where you studied/ have taught/ have worked)	Prior to joining University Centre Colchester, Jonathan taught in Further Education on visual arts programmes in Southampton. As a visiting artist he has contributed to BA and MA programmes at the University of Sunderland, the University of Chichester, Camberwell College of the Arts, and his alma mater, Birmingham Institute of Art & Design.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Jonathan is a multi-disciplined artist and researcher interested in the notion of a melancholic, romanticized and idiosyncratic Englishness. His current practice incorporates; drawing, digital imagery, film and animation, developing subjective utopian visions. Art Education research includes Arts Council England funded practice-led investigations into Project Space Pedagogy [A&E Residency] & Gallery Space Education [5x5x5=Worcester with Nathaniel Pitt].

<p>Professional practice / research interests:</p> <p>NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.</p>	<p>Recent projects include artist in residence at <i>Camberwell College of Arts</i> and collaboration PLAYGROUND at the <i>John Hansard Gallery</i>. Jonathan has exhibited internationally including EXETER AFTERMATH <i>Exeter Phoenix</i>, city-wide participatory project PLAYDUNDEE with <i>Generator Projects</i>, Summer Fete at <i>Ceri Hand Gallery</i>, Dundee Contemporary Arts for Yuck n' Yum and <i>Disco Impossible</i> in Zurich.</p> <p>Jonathan is curator of UGO Project Space, a nomadic programme of large-scale public artworks in a billboard format, originally commissioned as part of the ACE funded British Art Show 8 Associate Programme.</p>
<p>Link to personal (professional) website: (where applicable)</p>	<p>www.jonathankelham.net</p>
<p>Publications/consultancy/knowledge transfer: (where applicable)</p>	
<p>Current projects: (where applicable)</p>	

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk