

---

## Module Specifications: *School of Music*

<b>Module Title:</b>	Instrumental and Vocal Teaching
<b>Module Code:</b>	BAPM07I
<b>Level:</b>	5
<b>Credits:</b>	15
<b>Pre-requisites:</b>	

### Module Description:

This module is designed to give students an awareness of current trends in music teaching in schools, colleges, and in private practice. It will enable the student to understand how teaching can be developed as part of a professional musician's life. A substantial part of the course will be spent developing teaching materials to be used in music teaching in the student's own specialist area, and the final project will involve production of original teaching materials in a format to be used by pupils.

---

### Indicative Content:

- Compare and analyse existing teaching materials
  - Discuss teaching and learning styles
  - Teaching in schools today
  - The evolution of the National Curriculum
  - Alternative approaches to individual lessons
  - Motivation for students and teachers
  - Creative scale teaching
  - Ear training and sight reading in a progressive context
  - Professional issues including contracts with learners
  - Design of the teaching studio
  - Creation and publication of teaching materials
- 

### Learning and Teaching Methods:

Module delivery will be in class and tutorial.

---

### Specific Learning Resources:

#### Bibliography

##### Highly Recommended

Harris, P. and Crozier, R. (2000) *The Music Teacher's Companion* London: ABRSM

Harris, P. and Crozier, R. (2000) *All Together Now*. London: ABRSM

Mills, J (2007) *Instrumental Teaching* Oxford:OUP

##### Recommended

## Module Specifications: *School of Music*

Green, L. (2003) *How Popular Musicians Learn* London: Ashgate

Hallam, S. (1998) *Instrumental Teaching*. London: Heinmann

O'Connor, J. (1984) *Not Pulling Strings*. London: Kahn and Averill

Odam, G. (1995) *The Sounding Symbol* Cheltenham: Stanley Thornes

### Background Reading

Comeau, G. (1995) *Comparing Dalcroze, Orff, and Kodaly* Ontario: C.F.O.R.P.

Swanwick, K (1999) *Teach Music Musically*. London: Ashgate

## Module Learning Outcomes

### Subject Specific Learning Outcomes

*On successful completion of this module you will be able to:*

**LO 1** | Recognise and identify current trends in instrumental, vocal, and technological music teaching in schools, colleges, and private practice

**LO 2** | Express how key components of the National Curriculum in Music affect teaching and learning styles teaching in their own specialist area

**LO 3** | Construct a curriculum in the form of a tutor book for learning in a chosen specialist area, and show synthesis of educational concepts in the curriculum

**LO 4** | Articulate how the curriculum will be applied and show how students will progress by using the devised curriculum

Assessment Title or element	Weighting (%)
Essay	40%
Project and review	60%

*Information correct at point of publication.*