

FdA / BA (Hons) Photography Yr. 1

Module Title:	Investigation of Photographic Practice
Module Code:	FDPH22C / BAPH22C
Level:	4
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:

This module is designed to introduce students to a range of current photographic skills, by looking at the significance of light, narrative and the power of photographic communication. It also aims to provide the knowledge, expertise and photographic awareness to create a foundation for effective application of visual language.

Within this context students will investigate the influence of composition, light, atmosphere, and signification within the photographic image and explore different ways in which it communicates. They will also examine the relationship between image, sequence, narrative and imagination.

Introductions to the construction and control of studio and location based imagery, developing creative subtlety, nuance and direction will be introduced through a combination of workshop activity and analysis of current commercial practices and theory within commercial, documentary and fine art disciplines.

Indicative Content:

- Good sketchbook practice.
- Research and visual analysis skills will be developed in relation to students own practice as well as contextualization.
- Workshops on exposure, focus, composition and aesthetic controls such as depth of field and shutter speed.
- Lectures and demonstrations on the qualities of a range of studio equipment and techniques.
- Lectures and workshops on various camera equipment.

Learning and Teaching Methods:

- Presentations / Demonstrations and Workshops
- External Visits
- Individual Tutorials and Group Tutorials
- Guided and self-directed research and study
- Independent Studio Work
- Reflective Evaluation
- Exhibitions

Specific Learning Resources:

Photography Studios and Darkrooms, Processing, Camera and Lighting equipment, LRC, VLE (Moodle).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Generate, develop and refine photographic ideas and concepts employing appropriate visual language and terminology.
LO 2	Select and compare the work of relevant historical and contemporary practitioners in relation to your own work.
LO 3	Use a range of appropriate lighting equipment and techniques in the production of studio or location photography and demonstrate good Health and Safety practice.
LO 4	Produce photographic work that demonstrates effective application of appropriate techniques and processes.
LO 5	Communicate ideas and concepts by applying theoretical knowledge to practical outcomes.

Assessment Title or element	Weighting (%)
Research and Development: <ul style="list-style-type: none">Your working Methodologies.Visual observations, i.e. Photographing, sketching, note taking.Research of both contemporary and historical practitionersAnalysis of own and others workConcept development and realizationHow you have applied what you have learnt in technical workshop inductions.Completed risk assessmentHealth and safety regulations and practiceMaterials, techniques and processes used throughout the module	50%
Material outcomes. A portfolio of analogue photographs A professionally presented body of photographic work relevant to themes developed over the course of the module. A Critical Self-Appraisal (A 500 word critique of the final set of images submitted as a word-processed document)	50%