

FdA / BA (Hons) Photography Yr. 1

Module Title:	Introduction to Photographic Processes
Module Code:	FDPH20C / BAPH20C
Level:	4
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:

This module aims to establish a foundation in the theoretical study and creative practice of photography. It introduces fundamental skills and conventions of photographic practice, and promotes a creative, enquiring and analytical approach to study that encourages individual judgment and critical self-awareness. Students will engage with the basics of analogue photography and silver-based materials, techniques and technologies. The module provides an opportunity for students to become confident in the use of materials and methodology which will enable them to make informed decisions in order to produce their desired outcomes.

Indicative Content:

- Good sketchbook practice
 - Research and visual analysis skills will be developed in relation to students own practice as well as contextualization.
 - Workshops on good exposure, focus, composition and aesthetic controls such as depth of field and shutter speed
 - Lectures and demonstrations on the qualities of a range of silver-based materials
 - Lectures and workshops on various camera formats and lenses
 - Processing black and white film
 - Darkroom practice and printing skills
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Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Presentations / Demonstrations and Workshops
 - External Visits
 - Individual Tutorials and Group Tutorials
 - Guided and self-directed research and study
 - Independent Studio Work
 - Reflective Evaluation
 - Exhibitions
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Specific Learning Resources:

Photography Studios and Darkrooms, Processing, Camera and Lighting equipment, LRC, VLE (Moodle).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	The generation, development and refinement of ideas in response to a given brief.
LO 2	The ability to generate ideas and informed discussion in relation to contemporary practice.
LO 3	Understanding of analogue photographic equipment and techniques by applying theoretical knowledge to a range of practical outcomes.
LO 4	Ability to analyse and evaluate the performance of various analogue materials, techniques and technologies, making links between practical results and intended outcomes.
LO 5	Application of visual concepts and awareness of visual language to practical and technical choices and exploration.
LO 6	Evidence of competent health and safety practice.

Assessment Title or element	Weighting (%)
Presentation: You will give a 10 min presentation of work in progress to your peer group, outlining the research you've undertaken so far, any difficulties and challenges you may have met along the way and how you plan to resolve these.	10%
Research and Development: Process Workbook This should trace the development of your ideas and provide a comprehensive overview of your working process.	50%
Material outcomes. <ul style="list-style-type: none">• A portfolio of analogue photographs (8-10 prints, minimum size 10"x8")• A Critical Self-Appraisal (A 500 word critique of the final set of images submitted as a word-processed document)	40%