

**Module Title:** Entering Employment  
**Module Code:** BAPM17H

**Level:** 6  
**Credits:** 15

**Pre-requisites:**

**Module Description:**

This module is designed to enable the learner to understand the foundations of successful employment within the music business and to consider the value of career planning and preparation. Additionally, the learner will explore the inter-relationship between the world of work and university education.

The module requires the learner to develop personal career prospects by setting-up and/or continuing with self-employment opportunities that typify the work sector. The nature of the work must first be negotiated with the module tutor and an action plan produced and mutually agreed.

The learner must collect evidence of the work together with necessary research undertaken and present these as a portfolio for assessment.

The learner will also deliver a presentation to demonstrate personal reflection on the learning opportunities provided by practical experience, detailing, evidencing and evaluating their own preparedness for progression in the music business.

---

**Indicative Content:**

This will involve mentored work experience together with personal tutorial and cover the following general areas:

- Opportunities for employment and self-employment within the music business
  - The freelance nature of the music business
  - The workplace as a learning environment
  - Legal and ethical frameworks informing the work sector
  - Producing career strategies
  - Producing an action plan for work experience
  - Researching job opportunities
  - Understanding professional requirements for the chosen sector of employment
  - Personal presentation, promotion and *curricula vitae*
- 

**Learning and Teaching Methods:**

The module will be delivered through a combination of group lectures/seminars

---

## Module Specifications: *School of Music*

and personal tutorials.

### Specific Learning Resources:

#### Bibliography

##### Highly Recommended

*Full bibliography to be provided by the module tutor depending on the chosen area of work experience*

##### Recommended

Evans, K [Hodkinson, P. & Unwin, L. (eds) (2002) *Working to Learn: Transforming Learning in the Workplace*. London: Kogan Page

Ainley, P. (1990) *Vocational Education and Training*. London: Cassell

##### Background Reading

Skilbeck, M. Connel, H. Lowe, N. and Tait, K. (1994) *The Vocational Quest: New Directions in Education and Training*. London: Routledge

Wolf, A. and Black, H. (1990) *Knowledge and Competence: Current Issues in Training and Education*. Sheffield: Careers and Occupational Information Centre

<http://www.work->

[experience.org/cms/Showpage/Home\\_page/What\\_is\\_work\\_experience](http://www.work-experience.org/cms/Showpage/Home_page/What_is_work_experience)

## Module Learning Outcomes

### Subject Specific Learning Outcomes

*On successful completion of this module you will be able to:*

<b>LO 1</b>	Present a viable career plan and personal action plan stating aims and objectives for a period of work experience within the music business
<b>LO 2</b>	Research and analyse employer &/or job requirements for a chosen sector of the music business and evaluate career possibilities within it
<b>LO 3</b>	Demonstrate application and self-management during a period of work experience
<b>LO 4</b>	Demonstrate confidence in interaction with professional practitioners within the music business
<b>LO 5</b>	Reflect on a period of work experience, considering it within the context of university education as a whole, and evaluate opportunities offered to gain specific knowledge, skills and professional understanding of a chosen sector of the music business

**Module Specifications:** *School of Music*

**LO 6** | Demonstrate, analyse and evaluate personal preparedness to enter a chosen career sector of the music business at a graduate level

<b>Assessment Title or element</b>	<b>Weighting (%)</b>
Action Plan – 800 words- pass required	20%
Report (2,000 words)	50%
Presentation (20 minutes)	30%

*Information correct at point of publication.*