

Module Title:	Composition and Arranging
Module Code:	BAPM10I
Level:	5
Credits:	15
Pre-requisites:	

Module Description:

This module focuses on the techniques of composing and arranging instrumental music and the use of notation as a means of communication. Students will develop the skills to write idiomatically for both rhythm section and front line instruments along with the ability to create and control structure and narrative. Stylistic issues will be considered, particularly in relation to groove and expression, as well as a range of techniques for varying texture and intensity. By recording their work (with either live or sequenced instruments) students will be able to review their work more clearly from an aural perspective.

Indicative Content:

- Creation and manipulation of form, melody, harmony and rhythm
 - Instrumental ranges, transposition and technical limitations
 - Notation and the presentation of scores and parts
 - Scoring techniques, texture and groove
 - Control of tension and release, narrative and structure
 - Listening, score reading and analysis
 - Rehearsing and recording
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Learning and Teaching Methods:

The module will be delivered through a series of weekly taught sessions. Each session will include a combination of lecture style teaching and practical workshop activity.

Specific Learning Resources:

Bibliography

Highly Recommended

Gorow, R. (2002) *Hearing and Writing Music* Studio City, September Publishing

Harrison, M. (1999) *Contemporary Music Theory - Level Two* Milwaukee: Hal Leonard

Runswick, D. (1992) *Rock, Jazz and Pop Arranging* London: Faber

Recommended

Module Specifications: School of Music

- Allen, C. (2000) *Arranging in the Digital World* Milwaukee: Hal Leonard
- Baker, D. (1988) *David Baker's Arranging & Composing: For the Small Ensemble, Jazz, R & B, Jazz-Rock* Van Nuys (USA): Alfred Publishing Company Inc
- Fagen, D. (1993) *Concepts for jazz/rock piano - playing, writing and arranging* Homespun Tapes Ltd
- Schroeder, C., Wyatt, K. (1998) *Harmony and Theory: A Comprehensive Source for Musicians* Milwaukee; Hal Leonard
- Stewart, D. (1999) *Inside the Music* San Francisco: Backbeat Books
- Stewart, D., Shadwick, K. (1999) *The Musician's Guide to Reading & Writing Music (2nd ed.)* San Francisco: Backbeat Books

Background Reading

Turkel, E. (2003) *Arranging Techniques for Synthesists* London: Music Sales Ltd

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Show evidence of original ideas in structure, form, melody, harmony and rhythm
LO 2	Write idiomatically and effectively for chosen instruments and voices
LO 3	Communicate musical intentions through accurate and effective notation
LO 4	Create musically effective compositions and arrangements and apply relevant techniques with accuracy and confidence
LO 5	Provide a recording that accurately represents their work

Assessment Title or element	Weighting (%)
Small band composition and arrangement (concert pitch score and parts) [LO 1,2,3,4]	80%
Recording [LO 5]	20%

Information correct at point of publication.