

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Christopher Matthews
Job title/role:	Lecturer In Photography
Subjects taught/administrative responsibilities:	Christopher teaches the following modules: Introduction to Photographic Processes; Investigation of Photographic Practices; Photography for Advertising; Contemporary Photographic Contexts. Christopher also delivers the Year 0 Photography Workshops and the weekly Open Access HE Photography Workshop. He was acting course leader for BA (Hons) Photography from 2016 - 2017.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	Diploma Fine Arts, University of Canterbury, NZ MA Photography, De Monfort University Christopher is a member of the Association of Photography in Higher Education.
Experience in Education: (where you studied/ have taught/ have worked)	Christopher has taught at South Essex, Epping Forest and Hertford Regional Colleges before joining University Centre Colchester.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	Educated in New Zealand, Christopher's professional experience is as a commissioned documentary photographer. His photographic work is held in collection of Te Papa Tongarewa (National Museum), Alexander Turnbull Library, Auckland City Art Gallery and Christchurch City Art Gallery. He worked in NZ film industry before coming to the UK. Christopher is the recipient of an Anglo-Israeli Award (1996) and Arts Council England funding (1996, 2005).
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.	Christopher's practice spans a number of research foci, including an ongoing project about the photojournalist Kurt Hutton. He has already produced a limited edition portfolio of the photographer's East Anglian work (in conjunction with the Report Archive) and a biographical text is currently in progress. Interdisciplinary interests have led Christopher to produce photographic work on the writer J.A Baker (in collaboration with the Sloman Library, University of Essex and Little Toller Books), and the painter John Nash. He has also worked with Rochford District Council, local communities and other participating artists and schools on <i>The River Crouch Project</i> (2014) and with the Museum of Zoology, Cambridge University on the series <i>Neo-Zoological Drama</i> (2009).
Link to personal (professional) website: (where applicable)	

Publications/consultancy/knowledge transfer: (where applicable)	<i>My House of Sky, The Life of J.A. Baker</i> , Little Toller Books (2017) <i>Turning The Tide</i> , Momentum Arts (2007) <i>Victory Over Death</i> , Peter McLeavy Gallery, NZ (2002)
Current projects: (where applicable)	The first major Kurt Hutton retrospective exhibition in the UK (in conjunction with Getty Images, the Report Archive, the National Portrait Gallery and the Britten Pears Foundation.)

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk