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**Module Specifications:** *School of Music*

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|------------------------|-------------------------------|
| <b>Module Title:</b>   | Case Studies in Popular Music |
| <b>Module Code:</b>    | BAPM03C                       |
| <b>Level:</b>          | 4                             |
| <b>Credits:</b>        | 15                            |
| <b>Pre-requisites:</b> | None                          |

**Module Description:**

The module will require learners to investigate the artistic and career development of established musicians, which will involve consideration of a range of musical and non-musical factors. Research skills in relation to finding and using relevant information will be developed along with the ability to communicate effectively both orally and in writing. Learners will produce a final presentation and short essay for assessment. A high level of participation in group discussion will be required in the lecture sessions.

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**Indicative Content:**

The module will include consideration of:

- Instrumental/vocal styles
- Composition/Song Writing styles
- Commercialism
- Artistic integrity
- Music industry practice
- Context in relation to the artistic and career development of musicians

The module will introduce aspects of academic practice:

- Note taking
- Finding and using relevant information
- Planning and production of presentations and written work

The module will enable learners to develop communication skills:

- Oral presentation
- Written work

The use of information technology will be essential in relation to the development of good academic practice and communication skills.

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**Learning and Teaching Methods:**

The module will be delivered through a series of lectures, seminars and tutorials.

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**Specific Learning Resources:**

**Bibliography**

Highly Recommended

Payne, E., Whitaker, L. (2000) *Developing Essential Study Skills*. London: Prentice Hall

Larkin, C. (2007) *The Encyclopedia of Popular Music* London: Omnibus Press

Routledge. (2008) *International Who's Who in Popular Music 2008* Abingdon: Europa Publications

Recommended

Bogdanov, V., Woodstra C., Erlewine, S T. (2002) *All Music Guide to Rock Milwaukee*: Backbeat Books

Robb, J. (2000) *Go, Girl! Young Women Superstars of Pop Music* Greensboro NC: Avisson Press Inc

Larkin, C. (ed) (1995) *The Guinness Who's Who of Popular Music Series* London: Guinness World Records

Leyser, B., Gosset, P. (eds) (1994) *Rock Stars/Pop Stars: A Comprehensive Bibliography, 1955-94* Portsmouth NH: Greenwood Press

Background Reading

Hardy, P. (2001) *The Faber Companion to 20th Century Popular Music* United Kingdom: Faber and Faber

Winterson, J., Nickol, P., Bricheno, T. (2003) *Pop music: the text book* London: Hinrichsen

Whitburn, J. (2009) *Music Stars: Thumbnail Biographies* Menomonee Falls WI: Record Research Inc

<http://www.bbc.co.uk/music/artist/>

**Module Learning Outcomes**

**Subject Specific Learning Outcomes**

*On successful completion of this module you will be able to:*

|            |   |
|------------|---|
| <b>LO1</b> | Demonstrate a knowledge of the artistic and career development of established musicians within Popular Music  |
| <b>LO2</b> | Demonstrate understanding of how musical style, commercialism, artistic integrity, music industry practice and context may influence the artistic and career development of musicians |
| <b>LO3</b> | Locate, evaluate and summarise information relating to the artistic and career development of musicians   |

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**LO4** | Communicate in a coherent and structured way in both written and oral formats

| Assessment Title or element   | Weighting (%) |
|---|---------------|
| Presentation <ul style="list-style-type: none"><li>20 minute presentation with audio/visual examples [LO 1,2,3,4]</li></ul> | 60%           |
| Examination <ul style="list-style-type: none"><li>1,500 word essay [LO 1,2,3,4]</li></ul>                                   | 40%           |

*Information correct at point of publication.*