

BA (Hons) Photography Yr. 2

Module Title:	Specialist Photography Project 2: Action and Interaction / Image Concepts
Module Code:	BAPH04I
Level:	5
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:

This module asks you to consider potential pathways for yourself as a professional photographer in a more concrete and discernible way by producing a body of work that adheres to a particular visual style or ethos. The module also continues the exploration of meaning and how this is meaning is affected by the relationship between an image and its context.

The module will encourage the deployment of visual language skills and the practices developed in the previous module *Specialist Photography Project 1*. You will also develop your ability to create images for a specific media context and audience. The intention is to provide further skills for development in Year Three modules and in future professional practice.

Indicative Content:

- Choosing a subject area and beginning work on an archive.
- Presentation: The Archaeological Imagination.
- Group Exhibition: allocation of a curator, selection and decisions for the way forward.
- Editing and selecting images.
- Refresher Workshops:
- Large and medium format cameras
- The colour darkroom and the studio.
- Video-editing techniques.
- Studio location based lighting techniques

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations.
- Reflective evaluation of your own development.
- Individual and group tutorials and critiques, with staff and peer groups.
- Guided and self-directed research and contextual study.
- Visiting speakers.

Specific Learning Resources:

Darkrooms, Studio, Camera and Lighting equipment, Mac computers, LRC, VLE (Moodle).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Extended development of independent learning and communication skills in the organization of a photographic shoot or display.
LO 2	Wide-ranging knowledge and awareness of contemporary photographic practices and techniques in advertising and fine art contexts in the production of a project.
LO 3	Sensitive and considered independent development of a key project concept to an intermediate level, applying widely throughout all aspects of the project from planning to realization.
LO 4	Application of relevant and contemporary technical skills showing understanding of good practice.

Assessment Title or element	Weighting (%)
Research and Development: <ul style="list-style-type: none">Process Workbook that traces the development of ideas and within a single document provides a comprehensive overview of your working process.	40%
Material Outcomes: <ul style="list-style-type: none">A set of final images, printed and presented professionally in a relevant format and size appropriate to the intended viewing context. Additional material, relevant to the chosen media vehicle (e.g. a publication or moving image material) may also be included in this part of the submission.Critical Self-Appraisal - a 1000 word critique of the final set of images (which excludes any comment about the processes used to create them) submitted as a word-processed document.	60%