

BA (Hons) Photography Yr. 3

Module Title:	Dissertation
Module Code:	BAPH04H
Level:	6
Credits:	30
Overall Teaching and Learning hours:	300 hours

Module Description:

This module is aimed at consolidating and applying the skills and knowledge gained throughout your contextual studies.

It requires you to operate in a largely independent manner, undertaking a detailed and independent investigation of the theoretical and contextual underpinning of a specific subject, topic or question.

The outcome of this analytic and academic exploration will be a written and illustrated dissertation that demonstrates your ability to present cogently and coherently argued research and analysis.

Although you are expected to independently undertake the research and written work for this module, your efforts will be supported through a series of lectures, seminars and tutorials.

These sessions will ensure you are fully briefed on the requirements of producing a piece of academic writing, and will also support you in applying the critical and interpretive skills needed to adequately explore your chosen subject.

Indicative Content:

- Group discussion - Confirmation of module aims and objectives
- Structure and referencing for a dissertation.
- Specialist seminars within subject areas to confirm proposals
- Refresher seminar – what is a synopsis?
- Group seminar:
 - preparing an Indicative bibliography listing
 - Present initial ideas and thoughts towards synopsis
 - Student feedback on readings of previous dissertations.
 - -What mark would you give and *how will I be graded?*
- Synopsis Deadline
- Individual supervision / tutorials
- Individual supervision / tutorials
- Individual supervision / tutorials
- Group discussion – preparing for hand-in.

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed secondary and primary research and contextual study
- Reflective evaluation of your progress.

Specific Learning Resources:

Seminar Rooms/ Lecture Theatre/ VLE (Moodle) / LRC

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Collate, critically assess and interpret research material in relation to a specified subject.
LO 2	Prepare a coherent written summary that articulates complex arguments or themes for further investigation.
LO 3	Apply rigorous analysis to research material from primary or secondary sources.
LO 4	Synthesise, interpret and communicate complex information and ideas in written form.
LO 5	Plan and write a dissertation that demonstrates logical and consistent structure and fulfils the requirements and standards for academic writing.

Assessment Title or element	Weighting (%)
500 word Dissertation Proposal to include: <ul style="list-style-type: none">• A summarized overview of the subject, articulating the main focus of the dissertation and how it will be explored.• An indicative bibliography of planned sources.	10%
6,000 word Illustrated Dissertation , to include: <ul style="list-style-type: none">• A title page and contents page listing the page numbers of chapters or sections.• An introduction.• A main body of text structured as chapters.• A conclusion that draws together and summarises your research and findings.• Captioned illustrations of key works.• Fully referenced quotes and sources.• A comprehensive bibliography.	90%