

BA (Hons) Photography Yr. 3

Module Title:	Refinement of Photographic Processes
Module Code:	BAPH01H
Level:	6
Credits:	30
Overall Teaching and Learning hours:	300 hours

Module Description:

Refinement of Photographic Processes is a practice-based, Level 6 module that requires you to fully engage in the independent development and production -of creative solutions to external briefs or self-initiated project proposals.

You will need to undertake a critical, contextual and practical examination of your work in relation to concepts and theories that are relevant to your discipline and practice. You will do this through rigorous and systematic self-directed research and exploration, using established techniques of analysis and enquiry. This will include ambitious developments in your practice and a willingness to take risks and embrace challenges.

You should produce a body of work that both technically and conceptually demonstrates your ability to produce ambitious and challenging work to a professional standard, underpinned by rigorous research and development. It should also demonstrate your ability to create a synthesis between your ideas and concepts and the materials, processes and forms you have employed.

The work you undertake and produce for this module may also serve as a precursor to the work you will produce for your Final Major project.

Indicative Content:

- Introduction / Discussion of module and requirements.
- Personal Project Proposal Development
- *Good Research*: Strategies/Critical thinking for Level 6
- Individual Tutorials and supported studio practice.
- Group Tutorials.
- Emerging Practice Examination
- Evaluating outcomes
- Visiting Lecturer Workshops / Artist Talk
- Module Review Tutorials
- *Refinement*: Considering Context and Audience
- Collaboration in preparation for Submission Exhibition.
- ASSESSMENT Preparation/Hand in

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations, Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Group and personal visits to relevant exhibitions and events.
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study
- Reflective evaluation of your own development

Specific Learning Resources:

The Fine Art Studio spaces and Resource workshops will be heavily utilised for this module. You may also be using other resources, such as the Moodle VLE, the Fine Art Project Space, Library and TLR (technical Learning Resources).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Independently develop concepts, ideas and themes for theoretical and practical investigation.
LO 2	Demonstrate sustained and independent, reflective and investigative visual and theoretical research.
LO 3	Demonstrate a reflective and independent, practical investigation of photographic methodologies, techniques and processes in relation to ideas and concepts.
LO 4	Demonstrate skill and ambition in selecting and experimenting with materials, techniques and processes.
LO 5	Produce a body of work in relation to your specialism that creates an effective synthesis between concepts and practical outcomes to a professional standard.

Assessment Title or element	Weighting (%)
<p>Material Outcomes</p> <p>Process Workbook including:</p> <ul style="list-style-type: none">• Evidence of focused and independent photographic exploration and research, showing the development of ideas in relation to project proposals.• Documentary and written evidence of critical judgment applied to the selection of processes, materials and platforms.• Documentary evidence of contextualization of your work in relation to appropriate theoretical models and practice in your field.• Evidence of research on historical & contemporary supporting material relevant to your practice.• Written contextualization and comparative analysis in relation to your own work and ideas.• Written contextualization in relation to contemporary practice in your field. <p>Resolved Outcomes:</p> <ul style="list-style-type: none">• Refined Photographic work that creates a synthesis between selected ideas, media, materials, processes and forms.• 1000 Word Critical Self-appraisal (template on HE Student Portal)	100%