

## BA (Hons) Graphic Design Yr. 2

<b>Module Title:</b>	<b>Development of Drawing Processes</b>
<b>Module Code:</b>	BAGD07I
<b>Level:</b>	5
<b>Credits:</b>	15
<b>Overall Teaching and Learning hours:</b>	150

### Module Description:

This module aims to encourage your development of a creative approach to traditional and non-traditional methods of drawing, with specific relation to your own studio practice and the development of a personal approach.

Through a series of studio based workshops you will analyse, explore and manipulate imagery and will be encouraged to adopt experimental approaches to the practice and process of drawing and mark making

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### Indicative Content:

- Extending personal visual language through an examination of contemporary and historical drawing work and their contexts.
- Analysis and critical evaluation of your own and other work.
- A consideration of the aesthetic differences inherent in a range of historical and contemporary works.
- Exploring through drawing combinations of representation and abstraction.
- Physical engagement in the act of mark making in relation to the image produced.
- Selection and refinement of the visual image as a stage in the developmental process of drawing.
- The use of control, chance and chaos in the drawing activity.
- The importance of post drawing processes.
- The different usage of drawings as a records and an activity.
- The development of new and personal drawing presentation formats.
- Skills in the use of objective and critical evaluation.

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### Learning and Teaching Methods:

This module will be delivered through a range of teaching and learning methods:

- Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study
- Reflective evaluation of your own development

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### Specific Learning Resources:

The Fine Art Studio spaces and Drawing workshops will be heavily utilised for this module. You may also be using other resources, such as the Moodle VLE, the Fine Art Project Space, Library and TLR (technical Learning Resources).

## Module Specifications: UCC School of Art

### Module Learning Outcomes

#### Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Investigate and develop creative approaches to drawing.
LO 2	Apply creative drawing processes in relation to your specialist practice.
LO 3	Evidence awareness of contemporary and historical drawing practice relevant to your specialism.
LO 4	Demonstrate ability to critically evaluate and analyse the work produced.
LO 5	Apply the appropriate health and safety awareness relating to chosen methods and techniques.

Assessment Title or element	Weighting (%)
<b>Written and illustrated journal:</b>  Documenting historical, contemporary and personal drawing approaches and contexts.	<b>20%</b>
<b>Material Outcomes:</b>  A Portfolio comprised of: <ul style="list-style-type: none"><li>• Representational and abstract drawings.</li><li>• A range of physical drawing formats.</li><li>• Drawings evidencing selection and refinement.</li><li>• Drawings evidencing control, and a developing sensibility.</li><li>• Evidence of relating drawing to your own personal practice.</li><li>• <i>500 Word Critical Self-appraisal (template on HE Student Portal)</i></li></ul>	<b>80%</b>