

BA (Hons) Fine Art Yr. 2

Module Title:	Fine Art Photo Media Practices
Module Code:	BAFA06I
Level:	5
Credits:	15
Overall Teaching and Learning hours:	150

Module Description:

This module encourages the development of a creative approach to film-based and digital photography. The aim is to extend your awareness of these photographic technologies and their potential within a broader fine art practice.

You will be studying the work of both historical and contemporary artists, and a highly personal approach to image making will be encouraged alongside the acquisition of practical skills. Different contexts and forms of presentation for both still and time-based imagery will also be investigated.

Indicative Content:

- Photographic workshop and general studio health and safety regulations and practice.
- The use of contemporary and historical precedents to generate personal ideas.
- Creating and selecting personal expressive source material.
- Using photographic documentation and manipulation.
- Developing creative applications of photo media to fine art practice.
- Exploring still and time based photographic combinations.
- Investigating the potential values of chemical and digital applications.
- Investigating photographic sequential constructs.
- Producing creative photographic image presentations:- installations, still and moving combinations and three dimensional constructs.

Learning and Teaching Methods:

This module will be delivered through a range of teaching and learning methods:

- Tutor and Student Presentations
- Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Group and personal visits to relevant exhibitions and events.
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study
- Reflective evaluation of your own development

Specific Learning Resources:

Photography Darkroom; photo Studio; Cameras & Films; Digital hardware & Software.

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Investigate and develop creative approaches to constructed images, moving image, documentation and lens-based installation.

LO 2 | Apply the appropriate health and safety awareness.

LO 3 | Produce a range of material investigations which inform practice through darkroom and studio based processes.

LO 4 | Demonstrate knowledge and creativity of image, context and audience.

LO 5 | Evidence awareness of contemporary and historical precedents.

Assessment Title or element	Weighting (%)
<p>Written and illustrated journal</p> <p>A Technical Logbook that includes:</p> <ul style="list-style-type: none">• An accurate and consistent record of any technical tests and observations made while carrying out practical work.• Additional independent research on techniques and processes from other sources (e.g. editing software, chemistry, specialist equipment)• Relevant Health and Safety information <p>A Visual Research Folder that includes:</p> <ul style="list-style-type: none">• A report from your exhibition visit and any related material from this exercise.• Visual research of historical and contemporary precedents.• Appropriate critical commentary or annotation where applicable.	20%
<p>Material Outcomes</p> <p>A sketchbook that:</p> <ul style="list-style-type: none">• Visual research (known as hot VR or Primary Research) used to inform your ideas and traces their development through drawings, montages, storyboards, test prints and so on.• Provides an analytical commentary to all of these considerations. <p>A final outcome in response to the module theme:</p> <ul style="list-style-type: none">• This can be either a single piece of work or a body of work and it can be submitted in printed or electronic format.• NB: Specify an eventual viewing context and argue your decision making. <p>500 word Critical Self-Appraisal (see HE Student Portal for the template) Please note: This MUST be word-processed and include a word count.</p>	80%