

BA (Hons) Fine Art Yr. 1

Module Title:	Introduction to Fine Art Sculptural Processes
Module Code:	BAFA06C
Level:	4
Credits:	15
Overall Teaching and Learning hours:	150

Module Description:

This module introduces students to the visual language of sculpture. It emphasises the generation and development of ideas through the exploration of materials and techniques. You will be taught safe working practice in the use of a range of materials and processes whilst exploring personal creative ideas.

Indicative Content:

- Historical and contemporary overview.
 - The plinth and autonomous objects.
 - Safe working practices and health & safety issues.
 - Wood, metal and plastics workshop machinery and techniques.
 - Shape and form.
 - Shaping, joining and transforming wood.
 - Creative applications of wood.
 - Bending, forming, joining and finishing metal.
 - Weight, balance and tension.
 - Creative applications of steel.
 - Moulding, forming and fabrication of plastics.
 - Negative and positive space.
 - Clay and plaster manipulation.
 - Mass and volume.
 - Modelling, forming, extruding, mould making, casting, glazing and firing.
 - Samples, models and maquettes.
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Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Demonstrations and Workshops
 - Individual Tutorials and Group Tutorials
 - Guided and self-directed research and study
 - Reflective Evaluation
 - Independent Studio Work
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Specific Learning Resources:

Fine Art Studio, 3D workshops, equipment and materials; VLE (Moodle) ; LRC.

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Explore the language of sculpture through the manipulation of materials, techniques and processes.
LO 2	Utilise the inherent properties of the nature, form, and identity of materials and their formal manipulative potential in a creative way.
LO 3	Show awareness of the wider applications of the making process as an aesthetic, conceptual activity situated in the creation of objects as idea in contemporary and historical art practice.
LO 4	Work safely through an understanding of health and safety issues.

Assessment Title or element	Weighting (%)
Written and illustrated journal. <ul style="list-style-type: none">• Reflective annotation on your work and its relationship to others.• Documenting research on historical and contemporary practitioners work	20%
Material outcomes. <ul style="list-style-type: none">• A portfolio of 3D work <p>NB: Your portfolio should include Sculptures, samples, models and maquettes in a range of materials, which explore personal creative and objective sculptural language.</p>	80%