

## BA (Hons) Fine Art Yr. 3

<b>Module Title:</b>	<b>Professional Fine Art Practice</b>
<b>Module Code:</b>	BAFA03H
<b>Level:</b>	6
<b>Credits:</b>	30
<b>Overall Teaching and Learning hours:</b>	300 hours

### Module Description:

The *Professional Fine Art Practice* module requires you to produce a major body of work for assessment and public exhibition or presentation that represents the culmination and synthesis of your current learning, understanding, knowledge and skills.

Critical analysis and reflection on the work produced for the *Refinement* module should be the springboard for consolidating and extending the conceptual sophistication and synthesis of your work. This should result in a rigorous, resolved, independently produced and substantial body of work that is ambitious, refined and conceptually synthesized and to an appropriate professional standard. Experimentation, taking risks and striving to be innovative should also characterize the overall approach to the development of your work.

At the end of the module, as part of the submission for the *Professional Development Planning* module you will also apply professional standards of preparation and presentation to the public exhibition or presentation of your work to a level that is suitable for display either on campus or in external venues.

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### Indicative Content:

- Introduction / Discussion of module and requirements
- Individual tutorials – Assessment Feedback
- Group Workshop- Writing project proposals
- Individual Tutorials / Independent and supported studio practice
- Group Critique – Evaluating project proposals
- Group Seminar – What is my Studio (outside the white Cube, etc.)
- Module Review Tutorials
- External Studio visit – Part of Preparing for professional Practice
- Group Seminars – e.g. Work in Context; Presentation Methodologies.
- Exhibition planning tutorials and Studio Prep for Degree Show

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### Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations
- Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Group and personal visits to relevant exhibitions and events.
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study
- Reflective evaluation of your own developmentGroup Tutorials

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### Specific Learning Resources:

The Fine Art Studio spaces and Resource workshops will be heavily utilised for this module.

You may also be using other resources, such as the Moodle VLE, the Fine Art Project Space, Library and TLR (technical Learning Resources).

## Module Specifications: UCC School of Art

### Module Learning Outcomes

#### Subject Specific Learning Outcomes

*On successful completion of this module you will be able to:*

LO 1	Demonstrate a detailed, imaginative and innovative investigation of an identified theme or context.
LO 2	Demonstrate skill, ambition and experimentation in the selection and application of materials techniques and processes.
LO 3	Demonstrate sophisticated contextualisation of your work in relation to relevant theoretical principles and contemporary Fine Art practices.
LO 4	Produce conceptually synthesised, refined and ambitious work to an appropriate professional standard.
LO 5	Apply analytical and critical judgement to the evaluation of your creative practice.

Assessment Title or element	Weighting (%)
<p><b>Material Outcomes</b>, to include:</p> <p><b>Sketch/Ideas books including:</b></p> <ul style="list-style-type: none"><li>• Documentary and written evidence of critical judgment applied to the selection of media, materials, forms and processes.</li><li>• Documentary evidence of contextualization of your work in relation to appropriate theoretical models and practice in your field.</li></ul> <p><b>Practical Research Material including:</b></p> <ul style="list-style-type: none"><li>• All physical artefacts, maquettes and other practical and experimental work produced.</li></ul> <p><b>Contextual Research Material including:</b></p> <ul style="list-style-type: none"><li>• Written contextualization and comparative analysis in relation to your own work and ideas.</li><li>• Written contextualization in relation to Contemporary practice in your field.</li></ul> <p><b>Material Outcomes:</b></p> <ul style="list-style-type: none"><li>• Portfolio of refined artwork based on a synthesis between the selected ideas, media, materials, processes and forms.</li><li>• 1000 Word Critical Self-appraisal (template on HE Student Portal)</li></ul>	100%