

## **BA (Hons) Fine Art Yr. 1**

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| <b>Module Title:</b>                        | <b>Exploration of Fine Art Practice</b> |
| <b>Module Code:</b>                         | BAFA03C                                 |
| <b>Level:</b>                               | 4                                       |
| <b>Credits:</b>                             | 30                                      |
| <b>Overall Teaching and Learning hours:</b> | 300                                     |

### **Module Description:**

*Exploration of Fine Art Practice* builds on the work produced for the previous module, providing the opportunity to apply your skills and knowledge to the production of a sustained body of research and resolved practical work and to explore your own emerging interests in greater depth.

You are encouraged to:

- define an individual line of enquiry in relation to a brief or theme
- engage in structured investigative and exploratory research
- select and produce resolved practical outcomes within the context of a specific field of practice.

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### **Indicative Content:**

- Group Seminar: Local Opportunities.
- PM Educational Visit to local galleries/artspaces.
- Educational Visit -related to module theme
- Student Presentations on project proposals
- Visiting Lecturer Workshop Collaborative Project with Yr 3 – e.g. ‘Establishing a Professional Practice; Preparing a funding Application; Dealing with Galleries’
- Module Review Tutorials / Independent studio practice
- Workshop on Exhibition preparations
- Supported studio practice
- External Exhibition prep and installation
- Group Seminar –Professional Practice: Supporting Degree show preparations.
- ASSESSMENT Preparation/Hand-in.

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### **Learning and Teaching Methods:**

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations
- Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Group and personal visits to relevant exhibitions and events.
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study

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### **Specific Learning Resources:**

The Fine Art Studio spaces and Resource workshops will be heavily utilised for this module.

You may also typically be using other resources, such as the Moodle VLE, the Fine Art Project Space, Library and TLR (technical Learning Resources).

## Module Specifications: UCC School of Art

### Module Learning Outcomes

#### Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Generate and develop a range of ideas in response to a specific brief, theme or idea.

LO 2 | Communicate ideas and concepts employing relevant art and design terminology.

LO 3 | Select and compare the work of relevant historical and contemporary practitioners in relation to your own work.

LO 4 | Produce resolved artwork based upon associated research and development material.

LO 5 | Evidence competent Health and Safety practice.

| Assessment Title or element  | Weighting (%) |
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| <p><b>Research and Development</b></p> <p><b>Sketch/Ideas books including:</b></p> <ul style="list-style-type: none"><li>• Drawing and other forms of image creation and visual exploration, using primary and secondary sources, showing the development of themes and ideas.</li><li>• Records of the development of visual research and exploration (e.g. photographing, sketching, written notes).</li><li>• Written analysis of your own research and development and other relevant artists work.</li></ul> <p><b>Practical Research Material including:</b></p> <ul style="list-style-type: none"><li>• All physical artefacts, maquettes and other practical and experimental work produced.</li></ul> <p><b>Contextual Research Material including:</b></p> <ul style="list-style-type: none"><li>• Health and safety regulations and practice (records of technical workshop inductions-H&amp;S passport).</li><li>• Records and reflections of a range of historical and contemporary artists and exhibitions.</li><li>• Analysis of related texts or reading that has supported your work development.</li></ul> | <b>50%</b>    |
| <p><b>Material Outcomes:</b></p> <ul style="list-style-type: none"><li>• Selected exhibition in studio space of artwork based on ideas, topics or themes explored through developmental work.</li><li>• A 200-word artist statement to support your studio exhibition (Word processed).</li><li>• <i>500 Word Critical Self-appraisal (template on HE Student Portal).</i></li></ul>   | <b>50%</b>    |